

# ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತ ವಿಶ್ವವಿದ್ಯಾಲಯ

ಶ್ರೀ ಚಾಮರಾಜೇಂದ್ರ ಸಂಸ್ಕೃತ ಮಹಾವಿದ್ಯಾಲಯ ಆವರಣ  
ಪಂಪಮಹಾಕವಿ ರಸ್ತೆ, ಚಾಮರಾಜಪೇಟೆ, ಬೆಂಗಳೂರು - 560018.



# ಕರ್ನಾಟಕ-ಸಂಸ್ಕೃತ-ವಿಶ್ವವಿದ್ಯಾಲಯ:

ಶ್ರೀ ಚಾಮರಾಜೇಂದ್ರ ಸಂಸ್ಕೃತ ಮಹಾವಿದ್ಯಾಲಯದ ಪರಿಸರ:  
ಪಂಪಮಹಾಕವಿರಸ್ತೆ, ಚಾಮರಾಜಪೇಟೆ, ಬೆಂಗಳೂರು - 560018.

ಬಿ.ಎ. (ಭಾಷಾ ಮತ್ತು ಸಾಹಿತ್ಯ ವಿಭಾಗ)

I -Sem (Single Major): SEP-2025

Subject : Sanskrit (Language and Literature) B.A.(Special)

Papers	Course type Theory/ Practical	Course Code	Credit	Teaching Hours /Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	S24B1P1	5	75	80	20	100	ಸಂಸ್ಕೃತಸಾಹಿತ್ಯ - 1 ಅಭಿಜ್ಞಾನಶಾಕುಂತಲಮ್ (ಪ್ರಥಮದ್ವಿತಿ - ಅಡ್ಕೌ)	ಚೌಖಾಂಬ್ರಾ ಪ್ರಕಾಶನ, ವಾರಾಣಾಸಿ	SEE
02	Theory	S24B1P2	5	75	80	20	100	ವ್ಯಾಕರಣಮ್ - 1 ವ್ಯಾಕರಣಪ್ರವೇಶಿಕಾ	ಚೌಖಾಂಬ್ರಾ ಪ್ರಕಾಶನ, ವಾರಾಣಾಸಿ	SEE
03	Theory	S24B1P3	5	75	80	20	100	ದರ್ಶನಮ್ - 1 ಮೂಲರಾಮಾಯಣಮ್	ಚೌಖಾಂಬ್ರಾ ಪ್ರಕಾಶನ, ವಾರಾಣಾಸಿ	SEE
04	Theory (Elective option)	S24B1G4	4	60	80	20	100	ಸಾಮಾನ್ಯಮ್ - 1 ಸುಭಾಷಿತಾನಿ (ಸುನೀತಿಸುಧಾನಿಧಿ:)	Mahati Publication Dharwad	SEE
05	Theory (Lang-1)	S24B1L1S5	3	60	80	20	100	ಸಂಸ್ಕೃತಭಾಷಾ - 1 ರಘುವಂಶ - ಪ್ರಥಮಸರ್ಗ: (ಪ್ರಥಮಾರ್ಧ:)	ಚೌಖಾಂಬ್ರಾ ಪ್ರಕಾಶನ, ವಾರಾಣಾಸಿ	SEE
06	Theory (Lang-2)	S24B1L2K6	3	60	80	20	100	KANNADA	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	S24B1L2E6	3	45	80	20	100	ENGLISH	Prasaranga KSU, Bengaluru	SEE
07	Theory	S24B1C17	2	30	30	20	50	Constitutional Values-01		SEC
			27							

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

# ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತ ವಿಶ್ವವಿದ್ಯಾಲಯ

ಶ್ರೀ ಚಾಮರಾಜೇಂದ್ರ ಸಂಸ್ಕೃತ ಮಹಾವಿದ್ಯಾಲಯ ಆವರಣ  
ಪಂಪಮಹಾಕವಿ ರಸ್ತೆ, ಚಾಮರಾಜಪೇಟೆ, ಬೆಂಗಳೂರು - 560018.



# ಕರ್ನಾಟಕ-ಸಂಸ್ಕೃತ-ವಿಶ್ವವಿದ್ಯಾಲಯ:

ಶ್ರೀ ಚಾಮರಾಜೇಂದ್ರ ಸಂಸ್ಕೃತ ಮಹಾವಿದ್ಯಾಲಯಸ್ಯ ಪರಿಸರ:  
ಪಂಪಮಹಾಕವಿಮಾರ್ಗ:, ಚಾಮರಾಜಪೇಟೆ, ಬೆಂಗಳೂರು - 560018.

II -Sem (Single Major): SEP-2025

Subject : Sanskrit (Language and Literature) B.A.(Special)

Papers	Course type Theory/ Practical	Course Code	Credit	Teaching Hours/ Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	S24B2P1	5	75	80	20	100	ಸಂಸ್ಕೃತಸಾಹಿತ್ಯಮ್ -೨ ಅಭಿಜ್ಞಾನಶಾಕುಂತಲಮ್ (ತೃತೀಯ-ಚತುರ್ಥ-ಅಧ್ಯಾಯೌ)	ಚೌಖಾಂಬ್ರಾ ಪ್ರಕಾಶನ, ವಾರಾಣಾಸಿ	SEE
02	Theory	S24B2P2	5	75	80	20	100	ವ್ಯಾಕರಣಮ್ -೨ ಲಘುಸಿದ್ಧಾಂತಕೌಮುದಿ (ಸಂಜ್ಞಾ-ಅಕ್ಷನ್ಧಿಪ್ರಕರಣೇ)	ಚೌಖಾಂಬ್ರಾ ಪ್ರಕಾಶನ, ವಾರಾಣಾಸಿ	SEE
03	Theory	S24B2P3	5	75	80	20	100	ದರ್ಶನಮ್ - ೨ ತರ್ಕಸಂಗ್ರಹ:	ಚೌಖಾಂಬ್ರಾ ಪ್ರಕಾಶನ, ವಾರಾಣಾಸಿ	SEE
04	Theory (Elective option)	S24B2P4	4	60	80	20	100	ಸಾಮಾನ್ಯಮ್ -೨ ಭರ್ತೃಹರಿನಿತಿಶತಕಮ್ (ಚಿತ್ತಾನಿ)	ಚೌಖಾಂಬ್ರಾ ಪ್ರಕಾಶನ, ವಾರಾಣಾಸಿ	
05	Theory (Lang-1)	S24B2L1S5	3	60	80	20	100	ಸಂಸ್ಕೃತಭಾಷಾ -೨ ರಘುವಂಶೇ ಪ್ರಥಮ: ಸರ್ಗ: - ದ್ವಿತೀಯಾರ್ಧ:	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	S24B2L2K6	3	60	80	20	100	KANNADA	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	S24B2L2E6	3	45	80	20	100	ENGLISH	Prasaranga KSU, Bengaluru	SEE
07	Theory	S24B2C27	2	30	30	20	50	Constitutional Values-02		SEC
			27							

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

# ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತ ವಿಶ್ವವಿದ್ಯಾಲಯ

ಶ್ರೀ ಚಾಮರಾಜೇಂದ್ರ ಸಂಸ್ಕೃತ ಮಹಾವಿದ್ಯಾಲಯ ಆವರಣ  
ಪಂಪಮಹಾಕವಿ ರಸ್ತೆ, ಚಾಮರಾಜಪೇಟೆ, ಬೆಂಗಳೂರು - 560018.



# ಕರ್ನಾಟಕ-ಸಂಸ್ಕೃತ-ವಿಶ್ವವಿದ್ಯಾಲಯ:

ಶ್ರೀ ಚಾಮರಾಜೇಂದ್ರ ಸಂಸ್ಕೃತ ಮಹಾವಿದ್ಯಾಲಯಸ್ಯ ಪರಿಸರ:  
ಪಂಪಮಹಾಕವಿಮಾರ್ಗ:, ಚಾಮರಾಜಪೇಟೆ, ಬೆಂಗಳೂರು - 560018.

III -Sem (Single Major): SEP-2025

Subject : Sanskrit (Language and Literature) B.A.(Special)

Papers	Course type Theory/ Practical	Course Code	Credit	Teaching Hours/ Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	S24B3P1	5	75	80	20	100	ಸಂಸ್ಕೃತಸಾಹಿತ್ಯಮ್ - ೩ ಸ್ವಪ್ರವಾಸವದತ್ತಮ್	ಚೌಖಾಂಬ್ರಾ ಪ್ರಕಾಶನ, ವಾರಾಣಾಸಿ	SEE
02	Theory	S24B3P2	5	75	80	20	100	ವ್ಯಾಕರಣಮ್ - ೩ ಲಘುಸಿದ್ಧಾಂತಕೌಮುದಿ (ಹಲ್-ವಿಸರ್ಗಸಂಧಿಪ್ರಕರಣ)	ಚೌಖಾಂಬ್ರಾ ಪ್ರಕಾಶನ, ವಾರಾಣಾಸಿ	SEE
03	Theory	S24B3P3	5	75	80	20	100	ದರ್ಶನಮ್ - ೩ ಷಡ್-ದರ್ಶನಸಮುಚ್ಚಯ:	ಚೌಖಾಂಬ್ರಾ ಪ್ರಕಾಶನ, ವಾರಾಣಾಸಿ	SEE
04	Theory (Elective option)	S24B3P4	4	45	80	20	100	ಸಾಮಾನ್ಯಮ್ - ೩ ಬಲ್ಲಲದೇವಸ್ಯ ಭೋಜಪ್ರಬಂಧ:	ಚೌಖಾಂಬ್ರಾ ಪ್ರಕಾಶನ, ವಾರಾಣಾಸಿ	SEE
05	Theory (Lang-1)	S24B3L1S5	3	60	80	20	100	ಸಂಸ್ಕೃತಭಾಷಾ - ೩ ಚಂಪೂರಾಮಾಯಣೇ ಸುಂದರಕಾಂಡ:	Choukamba Prakashana, Varanasi	SEE
06	Theory (Lang-2)	S24B3L2K6	3	60	80	20	100	KANNADA	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	S24B3L2E6	3	45	80	20	100	ENGLISH	Prasaranga KSU, Bengaluru	SEE
			25							

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

# ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತ ವಿಶ್ವವಿದ್ಯಾಲಯ

ಶ್ರೀ ಚಾಮರಾಜೇಂದ್ರ ಸಂಸ್ಕೃತ ಮಹಾವಿದ್ಯಾಲಯ ಆವರಣ  
ಪಂಪಮಹಾಕವಿ ರಸ್ತೆ, ಚಾಮರಾಜಪೇಟೆ, ಬೆಂಗಳೂರು - 560018.



# ಕರ್ನಾಟಕ-ಸಂಸ್ಕೃತ-ವಿಶ್ವವಿದ್ಯಾಲಯ:

ಶ್ರೀ ಚಾಮರಾಜೇಂದ್ರ ಸಂಸ್ಕೃತ ಮಹಾವಿದ್ಯಾಲಯದ ಪರಿಸರ:  
ಪಂಪಮಹಾಕವಿರಸ್ತೆ, ಚಾಮರಾಜಪೇಟೆ, ಬೆಂಗಳೂರು - 560018.

IV -Sem (Single Major): SEP-2025

Subject : Sanskrit (Language and Literature) B.A.(Special)

Papers	Course type Theory/ Practical	Course Code	Credit	Teaching Hours/ Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Name	Course Details (Publications etc..)	SEE/SEC
01	Theory	S24B4P1	5	75	80	20	100	ಸಂಸ್ಕೃತಸಾಹಿತ್ಯ - ೪ ಕುಮಾರಸಂಭವಸ್ಯ ಪञ्चमसर्गः	ಚೌಖಾಂಬ್ರಾ ಪ್ರಕಾಶನ, ವಾರಾಣಾಸಿ	SEE
02	Theory	S24B4P2	5	75	80	20	100	ವ್ಯಾಕರಣ - ೪ ಕಾರಕಪ್ರಕರಣ, ಕೃದಂತಪ್ರಕರಣ	ಚೌಖಾಂಬ್ರಾ ಪ್ರಕಾಶನ, ವಾರಾಣಾಸಿ	SEE
03	Theory	S24B4P3	5	75	80	20	100	ದರ್ಶನ - ೪ ತರ್ಕಸೋಪಾನ (ಪ್ರಥಮಭಾಗ)	ಚೌಖಾಂಬ್ರಾ ಪ್ರಕಾಶನ, ವಾರಾಣಾಸಿ	SEE
04	Theory (Elective option)	S24B4P4	4	60	80	20	100	ಸಾಮಾನ್ಯ - ೪ ಕಾದಂಬರಿ (ಶುಕನಾಸೋಪದೇಶ)	ಚೌಖಾಂಬ್ರಾ ಪ್ರಕಾಶನ, ವಾರಾಣಾಸಿ	SEE
05	Theory (Lang-1)	S24B4L1S5	3	60	80	20	100	ಸಂಸ್ಕೃತಭಾಷಾ - ೪ ಉತ್ತಮರಾಮಚರಿತಸ್ಯ ಪ್ರಥಮಾಡ್ಕ:	Choukamba Prakashana, Varanasi	SEE
06	Theory (Lang-2)	S24B4L2K6	3	60	80	20	100	KANNADA	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	S24B4L2E6	3	45	80	20	100	ENGLISH	Prasaranga KSU, Bengaluru	SEE
07	Compulsory subject	S24B4C37	2	30	30	20	50	Practical Knowledge/ Skill		SEC
			27							

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

# ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತ ವಿಶ್ವವಿದ್ಯಾಲಯ

ಶ್ರೀ ಚಾಮರಾಜೇಂದ್ರ ಸಂಸ್ಕೃತ ಮಹಾವಿದ್ಯಾಲಯ ಆವರಣ  
ಪಂಪಮಹಾಕವಿ ರಸ್ತೆ, ಚಾಮರಾಜಪೇಟೆ, ಬೆಂಗಳೂರು - 560018.



# ಕರ್ನಾಟಕ-ಸಂಸ್ಕೃತ-ವಿಶ್ವವಿದ್ಯಾಲಯ:

ಶ್ರೀ ಚಾಮರಾಜೇಂದ್ರ ಸಂಸ್ಕೃತ ಮಹಾವಿದ್ಯಾಲಯಸ್ಯ परिसरः  
पम्पमहाकविमार्गः, चामराजपेटे, बेङ्गलूरु - ५६००१८.

V -Sem (Single Major): SEP-2025

Subject : Sanskrit (Language and Literature) B.A.(Special)

Papers	Course type Theory/ Practical	Course Code	Credit	Teaching Hours/ Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	S24B5P1	5	75	80	20	100	संस्कृतसाहित्यम् -५ अलङ्कारपरिचयः, छन्दसः परिचयः	चौखाम्बा प्रकाशन, वाराणासि	SEE
02	Theory	S24B5P2	5	75	80	20	100	व्याकरणम् - ५ तद्धितप्रकरणम्, समासप्रकरणम्	चौखाम्बा प्रकाशन, वाराणासि	SEE
03	Theory	S24B5P3	5	75	80	20	100	दर्शनम् -५ तर्कसोपानम् (द्वितीयभागः)	चौखाम्बा प्रकाशन, वाराणासि	SEE
04	Theory	S24B5P4	5	60	80	20	100	सामान्यम् - ५ कठोपनिषत् (मूलमात्रम्) - प्रथमाध्यायः	चौखाम्बा प्रकाशन, वाराणासि	
05	Theory	S24B5C45	2	30	30	20	50	Internship -		SEC
			22							

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

# ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತ ವಿಶ್ವವಿದ್ಯಾಲಯ

ಶ್ರೀ ಚಾಮರಾಜೇಂದ್ರ ಸಂಸ್ಕೃತ ಮಹಾವಿದ್ಯಾಲಯ ಆವರಣ  
ಪಂಪಮಹಾಕವಿ ರಸ್ತೆ, ಚಾಮರಾಜಪೇಟೆ, ಬೆಂಗಳೂರು - 560018.



# ಕರ್ನಾಟಕ-ಸಂಸ್ಕೃತ-ವಿಶ್ವವಿದ್ಯಾಲಯ:

ಶ್ರೀ ಚಾಮರಾಜೇಂದ್ರ ಸಂಸ್ಕೃತ ಮಹಾವಿದ್ಯಾಲಯಸ್ಯ ಪರಿಸರ:  
ಪಂಪಮಹಾಕವಿರಸ್ತೆ, ಚಾಮರಾಜಪೇಟೆ, ಬೆಂಗಳೂರು - 560018.

VI -Sem (Single Major): SEP-2025

Subject : Sanskrit (Language and Literature) B.A.(Special)

Papers	Course type Theory/Practical	Course Code	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Name	Course Details (Publications etc..)	SEE/SEC
01	Theory	S24B6P1	5	75	80	20	100	ಸಂಸ್ಕೃತಸಾಹಿತ್ಯಮ್ - ೬ ಪೂರ್ವಮೆಘ:	ಚೌಖಾಂಬ್ರಾ ಪ್ರಕಾಶನ, ವಾರಾಣಾಸಿ	SEE
02	Theory	S24B6P2	5	75	80	20	100	ವ್ಯಾಕರಣಮ್ - ೬ ಅಷ್ಟಾಧ್ಯಾಯಿಪ್ರವೇಶ:-ಚಿತ್ರಭಾಗ:	ಚೌಖಾಂಬ್ರಾ ಪ್ರಕಾಶನ, ವಾರಾಣಾಸಿ	SEE
03	Theory	S24B6P3	5	75	80	20	100	ದರ್ಶನಮ್ - ೬ ಕೌಟಿಲೀಯ-ಅರ್ಥಶಾಸ್ತ್ರಮ್ (ವ್ಯವಹಾರಾಧ್ಯಾಯ:)	ಚೌಖಾಂಬ್ರಾ ಪ್ರಕಾಶನ, ವಾರಾಣಾಸಿ	SEE
04	Theory	S24B6P4	5	60	80	20	100	ಸಾಮಾನ್ಯಮ್ - ೬ ಸಂಸ್ಕೃತಸಾಹಿತ್ಯತಿಹಾಸ: ವೈದಿಕಸಾಹಿತ್ಯಾದಾರಭ್ಯ ಸಂಸ್ಕೃತನಾಟಕಪ್ರಪಂಚ ಪರ್ಯಂತಮ್	ಚೌಖಾಂಬ್ರಾ ಪ್ರಕಾಶನ, ವಾರಾಣಾಸಿ	SEE
05	Theory	S24B6C55	2	30	30	20	50	Research Methodology with Survey project		SEC
			22							

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

Total Credit for all semester - 27+27+25+27+22+22=150

I–Sem. B.A. (Single Major): SEP-2024

Subject : अलङ्कारशास्त्रम्

Pape rs	Course type Theory/ Practical	Cre dit	Teaching Hours/ Sem	Theor y/Prac tical Marks	Inter nal Mark s	Total Mark s	Course Code	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	5	75	80	20	100	S24B1A11	साहित्यदर्पणः-१ { प्रथम-द्वितीयपरिच्छेदौ }	Author – Vishvanatha Publication – Chaukhambha Sanskrit Sansthan, Varanasi	SEE
02	Theory	5	75	80	20	100	S24B1A12	कुवलयानन्दः-१ { १ - १५ अलङ्काराः }	Author – Appayyadikshita Publication – Vidhyadhisha Post Graduate Sanskrit Research Centre, Bangalore	SEE
03	Theory	5	75	80	20	100	S24B1A13	पद्यकाव्यम् -१ { रघुवंशेप्रथमः सर्गः }	Poet – Kalidasa Publication – Rastriya Sanskrit Sansthan, Delhi	SEE
04	Theory (Elective optional)	4	60	80	20	100	S24B1E014	लघुसिद्धान्तकौमुदी-१ { पञ्चसन्ध्यन्तप्रकरणम् }	पं. वरदराज भट्टाचार्य Chaukhambha Sanskrit Sansthan, Varanasi	
05	Theory (Lang-1)	3	60	80	20	100	S24B1L1S5	संस्कृतभाषा -१ { भारतसंग्रहेआदिपर्व (लक्ष्मणसूरिः), अम्बेड्कर्षतकम् १-४० श्लोकाः }	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	60	80	20	100	S24B1L2K6	<b>KANNADA</b>	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	45	80	20	100	S24B1L2E6	<b>ENGLISH</b>	Prasaranga KSU, Bengaluru	SEE
07	Theory	2	30	30	20	50	S24B1C17	<b>Constitutional Values-01</b>		
		27								

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits. EO=Elective optional

II –Sem. B.A. (Single Major): SEP-2024

Subject : अलङ्कारशास्त्रम्

Papers	Course type Theory/ Practical	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	5	75	80	20	100	S24B2AL1	साहित्यदर्पणः-२ { तृतीयपरिच्छेदः - तत्रकारिका ३५तः १३० पर्यन्तं शृङ्गारनायक-नायिकाप्रभेदादि- निरूपणान्तं भागंविहाय अवशिष्टोभागःग्राह्यः }	Author – Vishvanatha Publication – Chaukhambha Sanskrit Sansthan, Varanasi	SEE
02	Theory	5	75	80	20	100	S24B2AL2	कुवलयानन्दः -२ {१६ - ३० अलङ्काराः} (अप्पय्यदीक्षितः)	Publication –Vidhyadhisha Post Graduate Sanskrit Research Centre, Bangalore	SEE
03	Theory	5	75	80	20	100	S24B2AL3	पद्यकाव्यम् -२ { किरातार्जुनीयेप्रथमःसर्गः (भारवेः) }	Publication – Chowkhamba Sanskrit Serie Office, Benares	SEE
04	Theory (Elective optional)	4	60	80	20	100	S24B2EO24	लघुसिद्धान्तकौमुदी- २ { कारक – समासप्रकरणौ }	पं. वरदराज भट्टाचार्य Chaukhambha Sanskrit Sansthan, Varanasi	
05	Theory (Lang-1)	3	60	80	20	100	S24B2L1S5	संस्कृतभाषा – २ {भारतसंग्रहेसभापर्व, अभिनवप्रहेलिकाः आदितःत्रिंशत्पद्यानि, पार्वतीपरमेश्वरम्}	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	60	80	20	100	S24B2L2K6	<b>KANNADA</b>	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	45	80	20	100	S24B2L2E6	<b>ENGLISH</b>	Prasaranga KSU, Bengaluru	SEE
07	Theory	2	30	30	20	50	S24B2C27	<b>Constitutional Values-02</b>		
		27								

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits. EO=Elective optional

III –Sem. B.A. (Single Major): SEP-2024

Subject : अलङ्कारशास्त्रम्

Pape rs	Course type Theory/ Practical	Cre dit	Teachin g Hours/S em	Theor y/Pract ical Marks	Inter nal Mark s	Total Mark s	Course Code	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	5	75	80	20	100	S24B3AL1	साहित्यदर्पणः-३ { चतुर्थ-पञ्चमपरिच्छेदौ }	Author – Vishvanatha. Publication – Chaukhambha Sanskrit Sansthan, Varanasi	SEE
02	Theory	5	75	80	20	100	S24B3AL2	कुवलयानन्दः-३ { ३१ - ५५ अलङ्काराः }	Author – Appayyadikshita Vidyadhisha Post GraduateSanskrit Research Centre,Bangalore	SEE
03	Theory	5	75	80	20	100	S24B3AL3	लघुवृत्तरत्नाकरः (अधिकंविवरणम्अपेक्ष्यतेचेत्,सव्या ख्योवृत्तरत्नाकरःअवलोकनीयः)	Author – T K RamachandraAiyar Book Sellers & Publications, Kalpathi –Palakkad (Available at Vandana Book House, ,Bangalore)	SEE
04	Theory (Elective optional)	4	60	80	20	100	S24B3EO34	तर्कसङ्ग्रहःन्यायबोधिनिःसहित-१ ( श्रीगोनर्धनसुधी विरचितम् ){ आदितःप्रत्यक्षखण्डसमाप्तिपर्यन्तम्	श्रीगोनर्धनसुधी विरचितम् ChoukambaPrakashana, Varanasi /Purnaprajnya Vidyapeetha, bengaluru	SEE
05	Theory (Lang-1)	3	60	80	20	100	S24B3L1S5	संस्कृतभाषा - ३ (चम्पूरामायणम् - सुन्दरकाण्डम्)	ChoukambaPrakashana, Varanasi	SEE
06	Theory (Lang-2)	3	60	80	20	100	S24B3L2K6	<b>KANNADA</b>	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	45	80	20	100	S24B3L2E6	<b>ENGLISH</b>	Prasaranga KSU, Bengaluru	SEE
		25								

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits. EO=Elective optional

Papers	Course type Theory/ Practical	Credit	Teaching Hours/sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	5	75	80	20	100	S24B4AL1	साहित्यदर्पणः –४ {षष्ठपरिच्छेदः(तत्रकारिका - ८१ तः १२१ पर्यन्तंसन्ध्यङ्गनिरूपणम्, १७० तः २२२ पर्यन्तषट्त्रिंशल्लक्षणनाट्यालङ्कृति - लास्याङ्गानानिरूपणम्, २६९ तः ३१२ पर्यन्तुपरूपकनिरूपणम् –इत्येतान्भागान् विहाय अवशिष्टोभागः ग्राह्यः}	Author – Vishvanatha  Publication – Chaukhambha Sanskrit Sansthan, Varanasi	SEE
02	Theory	5	75	80	20	100	S24B4AL2	कुवलयानन्दः -४ (अप्पय्यदीक्षितः) { ५६ - ८० अलङ्काराः }	Publications – Vidyadhisha Post Graduate Sanskrit Research Centre, Bangalore	SEE
03	Theory	5	75	80	20	100	S24B4AL3	कविकण्ठाभरणम्-काव्यमीमांसाच (क्षेमेन्द्रः) { १४, १५, १६ अध्यायाः }	MotilalBanarasi Das, Varanasi ChowkhambaVidyabhavan, Varanasi	SEE
04	Theory (Elective optional)	4	60	80	20	100	S24B4EO44	तर्कसङ्ग्रहः न्यायबोधिनिःसहित-२ (श्रीगोनर्धनसुधी विरचितम् ) {अनुमानखण्डतः ग्रन्थस्मात्पर्यन्तम् }	Choukamba Prakashana, Varanasi / Purnaprajnya Vidyapeetha, bengaluru	SEE
05	Theory (Lang-1)	3	60	80	20	100	S24B4L1S5	संस्कृतभाषा - ४ (अभिज्ञानशाकुन्तलम् - चतुर्थपञ्चमाङ्कौ)	Choukamba Prakashana, Varanasi	SEE

06	Theory (Lang-2)	3	60	80	20	100	S24B4L2K6	<b>KANNADA</b>	Prasaranga KSU, Bengaluru	SEE	
06	Theory (Lang-2)	3	45	80	20	100	S24B4L2E6	<b>ENGLISH</b>	Prasaranga KSU, Bengaluru	SEE	
07	Compulsory subject	2	30	30	20	50	S24B4C37	<b>Practical Knowledge/ Skill</b>			
		27									

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits. EO=Elective optional

V –Sem. B.A. (Single Major): SEP-2024

Subject : अलङ्कारशास्त्रम्

Papers	Course type Theory/ Practical	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	5	75	80	20	100	S24B5AL1	साहित्यदर्पणः-५ { सप्तमपरिच्छेदः }	Author – Vishvanatha. Publication – ChaukhambhaSanskrit Sansthan, Varanasi	SEE
02	Theory	5	75	80	20	100	S24B5AL2	कुवलयानन्दः -५ (अप्पय्यदीक्षितः) { ८१ - १२३ अलङ्कारः }	Publication – Vidyadhisha Post Graduate Sanskrit Research Centre, Bangalore	SEE
03	Theory	5	75	80	20	100	S24B5AL3	औचित्यविचारचर्चा-१ {आदितःरसौचित्यसमाप्तिं यावत् ।}	Author – Kshemendra Publications - Chaukhambha Sanskrit Sansthan, Varanasi	SEE
04	Theory (Elective optional)	5	75	80	20	100	S24B5EO5AL4	अलङ्कारशास्त्रस्येतिहासः १, २, ३, ४ अध्यायाः	Author: Dr. Jagadishchandra Mishra Chaukhamba Prakashan, Varanasi.	
05	Theory	2	30	30	20	50	S24B5C45	<b>Internship-</b>		SEC
		22								

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits, EO=Elective optional

VI –Sem. B.A. (Single Major): SEP-2024

Subject : अलङ्कारशास्त्रम्

Papers	Course type Theory/ Practical	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	5	75	80	20	100	S24B6AL1	साहित्यदर्पणः-६ {अष्टम-नवमपरिच्छेदौ तथा दशमपरिच्छेदेशब्दालङ्कारनि रूपणान्तो भागः}	Author – Vishvanatha.  Publication – Chaukhambha Sanskrit Sansthan, Varanasi	SEE
02	Theory	5	75	80	20	100	S24B6AL2	वक्रोक्तिजीवितम् {प्रथमोन्मेषेवक्रोक्तिप्रभेदनिरू पणयावत् (आदितः २१ कारिकाव्याख्यासमाप्तियावत्)}	Author – Kuntaka  Publications – Chaukhambha Sanskrit Sansthan, Varanasi.	SEE
03	Theory	5	75	80	20	100	S24B6AL3	औचित्यविचारचर्चा-२ {अवशिष्टो भागः (क्रियौचित्यतः समाप्तियावत्)}	Author – Kshemendra  Publications - Chaukhambha Sanskrit Sansthan, Varanasi	SEE
04	Theory (Elective optional)	5	75	80	20	100	S24B6EO64	भारतीय-दर्शनानि	Chaukhamba Prakashan, Varanasi.	
05	Theory	2	30	30	20	50	S24B6C55	<b>Research Methodology with Survey project</b>		SEC
		22								

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits.

Total Credit for all semester - 27+27+25+27+22+22=150

I–Sem. B.A. (Single Major): SEP-2024

Subject : नवीनन्यायशास्त्रम्

Papers	Course type Theory/ Practical	Course Code	Credit	Teaching Hours/ Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	S24B1SN1	5	75	80	20	100	तर्कसङ्ग्रहशाब्दबोधः -१ (मङ्गलश्लोकस्य शाब्दबोधम् आरभ्य वायुलक्षणपर्यन्तो भागः)	Poornaprajna Samshodhana Mandira,Banglooru	SEE
02	Theory	S24B1SN2	5	75	80	20	100	सिद्धान्तमुक्तावली -१ (आदितः साधर्म्यवैधर्म्यप्रकरणसमाप्तिपर्यन्तो भागः)	Chaukamba Prakashana, Varanaasi	SEE
03	Theory	S24B1SN3	5	75	80	20	100	विद्याधरी -१ (आदितः मनोनिरूपणपर्यन्ता)	Samartha Media Center, Puna	SEE
04	Theory (Elective optional)	S24B1EO14	4	60	80	20	100	लघुसिद्धान्तकौमुदी-१ { पञ्चसन्ध्यन्तप्रकरणम् } (पं. वरदराज भट्टाचार्य)	Chaukhambha Sanskrit Sansthan, Varanasi	
05	Theory (Lang-1)	S24B1L1S5	3	60	80	20	100	संस्कृतभाषा -१ { भारतसंग्रहेआदिपर्व (लक्ष्मणसूरिः), अम्बेड्कर्षितकम् १-४० श्लोकाः }	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	S24B1L2K6	3	60	80	20	100	<b>KANNADA</b>	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	S24B1L2E6	3	45	80	20	100	<b>ENGLISH</b>	Prasaranga KSU, Bengaluru	SEE
07	Theory	S24B1C17	2	30	30	20	50	<b>Constitutional Values-01</b>		
			27							

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

II –Sem. B.A. (Single Major): SEP-2024

Subject : नवीनन्यायशास्त्रम्

Papers	Course type Theory/ Practical	Course Code	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	S24B2SN1	5	75	80	20	100	तर्कसङ्ग्रहशाब्दबोध:-२ (आकाशलक्षणतः आन्तम्)	Poornaprajna Samshodhana Mandira,Banglooru	SEE
02	Theory	S24B2SN2	5	75	80	20	100	सिद्धान्तमुक्तावली -२ (प्रत्यक्षखण्डे अवशिष्टो भागः)	Choukamba Prakashana, Varanasi	SEE
03	Theory	S24B2SN3	5	75	80	20	100	विद्याधरी-२ (गुणनिरूपणतः सन्निकर्षनिरूपणपर्यन्ता)	Samartha Meadia Center, Puna	SEE
04	Theory (Elective optional)	S24B2EO24	4	60	80	20	100	लघुसिद्धान्तकौमुदी- २ (पं. वरदराज भट्टाचार्य ) { कारक – समासप्रकरणौ }	Chaukhambha SanskritSansthan, Varanasi	
04	Theory (Lang-1)	S24B2L1S5	3	60	80	20	100	संस्कृतभाषा -2 { भारतसंग्रहेसभापर्व, अभिनवप्रहेलिका: - आदितःत्रिंशत्पद्यानि, पार्वतीपरमेश्वरम् }	Prasaranga KSU, Bengaluru	SEE
05	Theory (Lang-2)	S24B2L2K6	3	60	80	20	100	<b>KANNADA</b>	Prasaranga KSU, Bengaluru	SEE
05	Theory (Lang-2)	S24B2L2E6	3	45	80	20	100	<b>ENGLISH</b>	Prasaranga KSU, Bengaluru	SEE
06	Theory	S24B2C27	2	30	30	20	50	<b>Constitutional Values-02</b>		
			27							

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

III –Sem. B.A. (Single Major): SEP-2024

Subject : नवीनन्यायशास्त्रम्

Papers	Course type Theory/ Practical	Course Code	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	S24B3SN1	5	75	80	20	100	पञ्चलक्षणी -१ (आदितः तृतीयलक्षणसमाप्तिपर्यन्तो भागः)	Raashtriya Sanskrit Vidyapeetha, Tirupati	SEE
02	Theory	S24B3SN2	5	75	80	20	100	सिद्धान्तमुक्तावली -३ {दिनकरीसहिता} (अनुमानोपमानखण्डे)	ChoukambaPrakashana, Varanasi	SEE
03	Theory	S24B3SN3	5	75	80	20	100	न्यायकन्दली -१ (आदितः साधर्म्यवैधर्म्यप्रकरणसमाप्तिपर्यन्तो भागः)	Sampoornaanda SanskritUniversity, Vaaranaasi	SEE
04	Theory (Elective optional)	S24B3EO34	4	60	80	20	100	तर्कसङ्ग्रहः न्यायबोधिनिहित-१ ( श्रीगोनर्धनसुधी विरचितम् ) { आदितः प्रत्यक्षखण्ड-समाप्तिपर्यन्तम् }	ChoukambaPrakashana, Varanasi /Purnaprajnya Vidyapeetha, bengaluru	SEE
05	Theory (Lang-1)	S24B3L1S5	3	60	80	20	100	संस्कृतभाषा -3 { चम्पूरामायणम् – सुन्दरकाण्डम् }	ChoukambaPrakashana, Varanasi	SEE
06	Theory (Lang-2)	S24B3L2K6	3	60	80	20	100	<b>KANNADA</b>	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	S24B3L2E6	3	45	80	20	100	<b>ENGLISH</b>	Prasaranga KSU, Bengaluru	SEE
			25							

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

IV –Sem. B.A. (Single Major): SEP-2024

Subject : नवीनन्यायशास्त्रम्

Papers	Course type Theory/ Practical	Course Code	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	S24B4SN1	5	75	80	20	100	पञ्चलक्षणी -२ (चतुर्थपञ्चमलक्षणे)	Raashtriya Sanskrit Vidyaapeetha, Tirupati	SEE
02	Theory	S24B4SN2	5	75	80	20	100	सिद्धान्तमुक्तावली -४ {दिनकरीसहिता} {शब्दखण्डः}	ChoukambaPrakashana, Varanasi	SEE
03	Theory	S24B4SN3	5	75	80	20	100	न्यायकन्दली -२ (द्रव्यनिरूपणतः सृष्टिसंहारप्रकरणान्तो भागः)	Sampoornaanda SanskritUniversity, Vaaranaasi	SEE
04	Theory (Elective optional)	S24B4EO44	4	60	80	20	100	तर्कसङ्ग्रहः न्यायबोधिनिसहित-२ (श्रीगोनर्धनसुधी विरचितम् ) { अनुमानखण्डतः ग्रन्थस्मात्पर्यन्तम् }	ChoukambaPrakashana, Varanasi /Purnaprajnya Vidyapeetha, bengaluru	SEE
05	Theory (Lang-1)	S24B4L1S5	3	60	80	20	100	संस्कृतभाषा -३ { अभिज्ञानशाकुन्तलम् - चतुर्थ-पञ्चमाङ्कौ }	ChoukambaPrakashana, Varanasi	SEE
06	Theory (Lang-2)	S24B4L2K6	3	60	80	20	100	KANNADA	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	S24B4L2E6	3	45	80	20	100	ENGLISH	Prasaranga KSU, Bengaluru	SEE
07	Compulsory subject	S24B4C3E7	2	30	30	20	50	Practical Knowledge/ Skill		
			27							

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

V –Sem. B.A. (Single Major): SEP-2024

Subject : नवीनन्यायशास्त्रम्

Papers	Course type Theory/ Practical	Course Code	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	S24B5SN1	5	75	80	20	100	सिद्धान्तलक्षणम् -१ (आदितः अत्यन्तपदकृत्यनिरूपणपर्यन्तः भागः)	ChoukambaPrakashana, Varanasi	SEE
02	Theory	S24B5SN2	5	75	80	20	100	चतुर्दशलक्षणी -१ (अवतरणिकाभागम् आरभ्य प्रथमस्वलक्षणे व्यापकतायाः एकदैव निवेशप्रकारप्रदर्शनपर्यन्तः भागः)	Tatvasamshodhana Sansat, Udupi.	SEE
03	Theory	S24B5SN3	5	75	80	20	100	अवयवः -१ (न्यायलक्षणम्, अवयवलक्षणे उभयघटकभागद्वयाघटितत्वपरिष्कारपर्यन्तो भागः)	Raashtriya Sanskrit Vidyaapeetha, Tirupati	SEE
04	Theory (Elective optional)	S24B5EO5SN4	5	75	80	20	100	स्वशास्त्रेतिहासः	Chaukhamba Prakashan, Varanasi.	
05	Theory	S24B5C45	2	30	30	20	50	Internship-		SEC
			22							

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

VI –Sem. B.A. (Single Major): SEP-2024

Subject : नवीनन्यायशास्त्रम्

Papers	Course type Theory/ Practical	Course Code	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	S24B6SN1	5	75	80	20	100	सिद्धान्तलक्षणम् -२ (उर्वरितो भागः)	ChoukambaPrakashana, Varanasi	SEE
02	Theory	S24B6SN2	5	75	80	20	100	चतुर्दशलक्षणी -२ (साध्यतावच्छेदकसम्बन्धेन प्रतियोगिसामानाधिकरण्यनिवेशमारभ्य द्वितीयस्वलक्षणसमाप्तिपर्यन्तः भागः)	Tatvasamshodhana Sansat, Udupi	SEE
03	Theory	S24B6SN3	5	75	80	20	100	अवयवः -२ (मण्युक्तावयवलक्षणम् अन्यथा व्याचक्षाणां केषाञ्चिन्मतमारभ्य प्रतिज्ञालक्षणे केषाञ्चिन्मतरीत्या अन्यूनविषयकत्वपरिष्कारपर्यन्तो भागः)	Raashtriya Sanskrit Vidyaapeetha, Tirupati	SEE
04	Theory (Elective optional)	S24B6EO64	5	75	80	20	100	भारतीय-दर्शनानि	Chaukhamba Prakashan, Varanasi.	
05	Theory	S24B6C55	2	30	30	20	50	<b>Research Methodology with Survey project</b>		SEC
			22							

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits.

Total Credit for all semester - 27+27+25+27+22+22=150

Pa per s	Course type Theory/ Practical	Cre dit	Teach ing Hours/ Sem	Theor y/Pract ical Marks	Inter nal Mark s	Total Mark s	Course Code	Course Name	Course Details (Publications etc..)	SEE/S EC
01	Theory	5	75	80	20	100	S24B1SV1	सिद्धान्तकौमुदी -१ (पण्डितभट्टोजिदीक्षितः) { पञ्चसन्ध्यन्तः }	Choukamba Prakashana, Varanasi, नैलगांड बाउरुङ्ग सुगरुङ्ग-सुगरुङ्ग नु. 9036420629 / 9886377230, 080-22413590	SEE
02	Theory	5	75	80	20	100	S24B1SV2	अष्टाध्यायीभाष्यप्रथमावृत्तिः - १ (पण्डितब्रह्मदत्तजिज्ञासुः ) { प्रथमेध्याये-प्रथम-द्वितीयपादौ }	वेदरुषि ट्रस्ट् मुम्बै फो.नं- 9818704609	SEE
03	Theory	5	75	80	20	100	S24B1SV3	सिद्धान्तकौमुदी -२ (पण्डितभट्टोजिदीक्षितः) { अजन्तशब्दाधिकारः }	Choukamba Prakashana, Varanasi, नैलगांड बाउरुङ्ग सुगरुङ्ग-सुगरुङ्ग नु. 9036420629 / 9886377230, 080-22413590	SEE
04	Theory (Elective optional)	4	60	80	20	100	S24B1EO14	लघु-सिद्धान्तकौमुदी - १ { पञ्चसन्ध्यन्तप्रकरणम् }	पं. वरदराज भट्टाचार्य Chaukhambha Sanskrit Sansthan, Varanasi	
05	Theory (Lang-1)	3	60	80	20	100	S24B1L1S5	संस्कृतभाषा -१ { भारतसंग्रहेआदिपर्व (लक्ष्मणसूरिः), अम्बेड्कर्शतकम् १-४० श्लोकाः }	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	60	80	20	100	S24B1L2K6	<b>KANNADA</b>	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	45	80	20	100	S24B1L2E6	<b>ENGLISH</b>	Prasaranga KSU, Bengaluru	SEE
07	Theory	2	30	30	20	50	S24B1C17	<b>Constitutional Values-01</b>		
		<b>27</b>								

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

Papers	Course type Theory/ Practical	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/SEC
01	Theory	5	75	80	20	100	S24B2SV1	सिद्धान्तकौमुदी -३ (पण्डितभट्टोजिदीक्षितः) { हलन्तशब्दाधिकारः अव्ययप्रकरणञ्च }	Choukamba Prakashana, Varanasi, नैनाल्ल बाउरुक्कोल् बीरगछार-फोन नं. 9036420629 / 9886377230, 080- 22413590	SEE
02	Theory	5	75	80	20	100	S24B2SV2	अष्टाध्यायीभाष्यप्रथमावृत्तिः - २ (पण्डितब्रह्मदत्तजिज्ञासुः ) { प्रथमेध्याये-तृतीयचतुर्थपादौ }	वेदकृषि ट्रस्ट् मुम्बै फो.नं- 9818704609	SEE
03	Theory	5	75	80	20	100	S24B2SV3	सिद्धान्तकौमुदी -४ (पण्डितभट्टोजिदीक्षितः) { कारकप्रकरणम् }	Choukamba Prakashana, Varanasi, नैनाल्ल बाउरुक्कोल् बीरगछार-फोन नं. 9036420629 / 9886377230, 080- 22413590	SEE
04	Theory (Elective optional)	4	60	80	20	100	S24B2EO24	लघु-सिद्धान्तकौमुदी - २ (पं. वरदराज भट्टाचार्य ) { कारक – समासप्रकरणौ }	Chaukhambha Sanskrit Sansthan, Varanasi	
05	Theory (Lang-1)	3	60	80	20	100	S24B2L1S5	संस्कृतभाषा -2 { भारतसंग्रहेसभापर्व, अभिनवप्रहेलिकाः - आदितःत्रिंशत्पद्यानि, पार्वतीपरमेश्वरम् }	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	60	80	20	100	S24B2L2K6	<b>KANNADA</b>	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	45	80	20	100	S24B2L2E6	<b>ENGLISH</b>	Prasaranga KSU, Bengaluru	SEE
07	Theory	2	30	30	20	50	S24B2C27	<b>Constitutional Values-02</b>		
		27								

Papers	Course type Theory/ Practical	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/SEC
01	Theory	5	75	80	20	100	S24B3SV1	सिद्धान्तकौमुदी -५ (पण्डितभट्टोजिदीक्षितः) { अव्ययीभाव-तत्पुरुषप्रकरणञ्च }	Choukamba Prakashana, Varanasi, नैनाताल बाजार बीरगंज-फोन नं. 9036420629 / 9886377230, 080- 22413590	SEE
02	Theory	5	75	80	20	100	S24B3SV2	अष्टाध्यायीभाष्यप्रथमावृत्तिः -३ (पण्डितब्रह्मदत्तजिज्ञासुः ) { द्वितीयेध्याये- प्रथमद्वितीयपादौ }	वेदऋषि ट्रस्ट् मुम्बै फो.नं- 9818704609	SEE
03	Theory	5	75	80	20	100	S24B3SV3	सिद्धान्तकौमुदी -६ (पण्डितभट्टोजिदीक्षितः) { द्वन्द्व-बहुव्रीहि-एकशेष समासान्त- प्रकरणानि }	Choukamba Prakashana, Varanasi, नैनाताल बाजार बीरगंज-फोन नं. 9036420629 / 9886377230, 080- 22413590	SEE
04	Theory (Elective optional)	4	60	80	20	100	S24B3EO34	तर्कसङ्ग्रहः न्यायबोधिनीसहित-१ ( श्रीगोनर्धनसुधी विरचितम् ) { आदितः प्रत्यक्षखण्ड-समाप्तिपर्यन्तम् }	ChoukambaPrakashana, Varanasi / Purnaprajnya Vidyapeetha, bengaluru	SEE
05	Theory (Lang-1)	3	60	80	20	100	S24B3L1S5	संस्कृतभाषा -3 { चम्पूरामायणम् – सुन्दरकाण्डम् }	Choukamba Prakashana, Varanasi	SEE
06	Theory (Lang-2)	3	60	80	20	100	S24B3L2K6	KANNADA	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	45	80	20	100	S24B3L2E6	ENGLISH	Prasaranga KSU, Bengaluru	SEE
		25								

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

Papers	Course type Theory/ Practical	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	5	75	80	20	100	S24B4SV1	सिद्धान्तकौमुदी -७ (पण्डितभट्टोजिदीक्षितः) { तद्धिते-अपत्याधिकारः }	Choukamba Prakashana, Varanasi, नैलगांड सारुसैरु वीरुषरु-सैरु नं. 9036420629 / 9886377230, 080-22413590	SEE
02	Theory	5	75	80	20	100	S24B4SV2	अष्टाध्यायीभाष्यप्रथमावृत्तिः -४ (पण्डितब्रह्मदत्तजिज्ञासुः ) { द्वितीयेध्याये-तृतीय-चतुर्थपादौ }	वेदरुषि ट्रस्ट् मुम्बै फो.नं- 9818704609	SEE
03	Theory	5	75	80	20	100	S24B4SV3	सिद्धान्तकौमुदी -८ (पण्डितभट्टोजिदीक्षितः) { भ्वादिप्रकरणे आदितः ५० धातवः }	Choukamba Prakashana, Varanasi, नैलगांड सारुसैरु वीरुषरु-सैरु नं. 9036420629 / 9886377230, 080-22413590	SEE
04	Theory (Elective optional)	4	60	80	20	100	S24B4EO44	तर्कसङ्ग्रहः न्यायबोधिनिःसहित-२ (श्रीगोनर्धनसुधी विरचितम् ) { अनुमानखण्डतः ग्रन्थस्मात्पर्यन्तम् }	ChoukambaPrakashana, Varanasi /Purnaprajnya Vidyapeetha, bengaluru	SEE
05	Theory (Lang-1)	3	60	80	20	100	S24B4L1S5	संस्कृतभाषा -3 { अभिज्ञानशाकुन्तलम् - चतुर्थ- पञ्चमाङ्कौ }	Choukamba Prakashana, Varanasi	SEE
06	Theory (Lang-2)	3	60	80	20	100	S24B4L2K6	<b>KANNADA</b>	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	45	80	20	100	S24B4L2E6	<b>ENGLISH</b>	Prasaranga KSU, Bengaluru	SEE
07	Compulsory subject	2	30	30	20	50	S24B4C37	<b>Practical Knowledge/ Skill</b>		
		27								

Papers	Course type Theory/ Practical	Credit	Teaching Hours/ Sem	Theory/ Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	5	75	80	20	100	S24B5SV1	सिद्धान्तकौमुदी -९ (पण्डितभट्टोजिदीक्षितः) { णिच् सन् आत्मनेपदम् परस्मैपदम् }	Choukamba Prakashana, Varanasi, नैनालाल बुकशॉप बीरगंज-फैजल नं. 9036420629 / 9886377230, 080-22413590	SEE
02	Theory	5	75	80	20	100	S24B5SV2	महाभाष्यम् (पतञ्जलिमहर्षिणः ) { प्रथम-द्वितीयाह्निके }	Choukamba Prakashana, Varanasi, नैनालाल बुकशॉप बीरगंज-फैजल नं. 9036420629 / 9886377230, 080-22413590	SEE
03	Theory	5	75	80	20	100	S24B5SV3	सिद्धान्तकौमुदी -१० (पण्डितभट्टोजिदीक्षितः) { पूर्वकृदन्ते-भूते सूत्रपर्यन्तम् }	Choukamba Prakashana, Varanasi, नैनालाल बुकशॉप बीरगंज-फैजल नं. 9036420629 / 9886377230, 080-22413590	SEE
04	Theory (Elective optional)	5	75	80	20	100	S24B5EO5SV4	स्वशास्त्रेतिहासः	Chaukhamba Prakashan, Varanasi.	
05	Theory	2	30	30	20	50	S24B5C45	Internship-		SEC
		22								

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

VI –Sem. B.A. (Single Major): SEP-2024

Subject : व्याकरण-शास्त्रम्

Papers	Course type Theory/ Practical	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/SEC
01	Theory	5	75	80	20	100	S24B6SV1	सिद्धान्तकौमुदी - ११ (पण्डितभट्टोजिदीक्षितः) { उत्तरकृदन्ते- करणाधिकरणयोश्च पर्यन्तम् }	Choukamba Prakashana, Varanasi, नैलानंद बाउरुसैरु सैरुसैरु-सैरुसैरु स.स. 9036420629 / 9886377230, 080-22413590	SEE
02	Theory	5	75	80	20	100	S24B6SV2	परिभाषेन्दुशेखरः (पण्डितनागेश भट्टः ) { आदितः २५ परिभाषाः }	Choukamba Prakashana, Varanasi, नैलानंद बाउरुसैरु सैरुसैरु-सैरुसैरु स.स. 9036420629 / 9886377230, 080-22413590	SEE
03	Theory	5	75	80	20	100	S24B6SV3	सिद्धान्तकौमुदी - १२ (पण्डितभट्टोजिदीक्षितः) { स्त्रीप्रत्ययप्रकरणम् }	Choukamba Prakashana, Varanasi, नैलानंद बाउरुसैरु सैरुसैरु-सैरुसैरु स.स. 9036420629 / 9886377230, 080-22413590	SEE
04	Theory (Elective optional)	5	75	80	20	100	S24B6EO64	भारतीय-दर्शनानि	Chaukhamba Prakashan, Varanasi.	
05	Theory	2	30	30	20	50	S24B6C55	<b>Research Methodology with Survey project</b>		SEC
		22								

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

Total Credit for all semester - 27+27+25+27+22+22=150

Pa per s	Course type Theory/ Practical	Cre dit	Teach ing Hours/ Sem	Theor y/Pract ical Marks	Inter nal Mark s	Total Mark s	Course Code	Course Name	Course Details (Publications etc..)	SEE/S EC
01	Theory	5	75	80	20	100	S24B1SSY1	सांख्यकारिका-१ {1-30 श्लोकाः (गौडपादभाष्यम्)}	चौखम्बा सुरभारती प्रकाशन- वाराणासी। डा.सुधांशु कुमार षडङ्गी	SEE
02	Theory	5	75	80	20	100	S24B1SSY2	योगसुधाकरः-१ { 1-2 अध्यायौ }	चौखम्बा संस्कृत संस्थान – वाराणसी. टी:पं हुण्डिराजशास्त्री	SEE
03	Theory	5	75	80	20	100	S24B1SSY3	हठयोगप्रदीपिका –१ {1+2 अध्यायौ (ज्योत्स्नाव्याख्या)}	चौखम्बा विश्वभारती (Adyar library and research centre)	SEE
04	Theory (Elective optional)	4	60	80	20	100	S24B1EO14	लघु-सिद्धान्तकौमुदी - १ { पञ्चसन्ध्यन्तप्रकरणम् }	पं. वरदराज भट्टाचार्य Chaukhambha Sanskrit Sansthan, Varanasi	
05	Theory (Lang-1)	3	60	80	20	100	S24B1L1S5	संस्कृतभाषा -१ { भारतसंग्रहेआदिपर्व (लक्ष्मणसूरिः), अम्बेड्कर्शतकम् १-४० श्लोकाः }	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	60	80	20	100	S24B1L2K6	<b>KANNADA</b>	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	45	80	20	100	S24B1L2E6	<b>ENGLISH</b>	Prasaranga KSU, Bengaluru	SEE
07	Theory	2	30	30	20	50	S24B1C17	<b>Constitutional Values-01</b>		
		<b>27</b>								

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

Papers	Course type Theory/ Practical	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/SEC
01	Theory	5	75	80	20	100	S24B2SSY1	सांख्यकारिका-२ { 31-72 श्लोकाः (गौडपादभाष्यम्) }	चौखम्बा सुरभारती प्रकाशन- वाराणसी। डा.सुधांशु कुमार षडङ्गी	SEE
02	Theory	5	75	80	20	100	S24B2SSY2	योगसुधाकरः-२ { 3+4 अध्यायौ }	चौखम्बा संस्कृत संस्थान – वाराणसी. टी:पं दुण्डिराजशास्त्री	SEE
03	Theory	5	75	80	20	100	S24B2SSY3	हठयोगप्रदीपिका –२ { 3+4 अध्यायौ (ज्योत्स्नाव्याख्या) }	चौखम्बा विश्वभारती (Adyar library and research centre)	SEE
04	Theory (Elective optional)	4	60	80	20	100	S24B2EO24	लघु-सिद्धान्तकौमुदी - २ (पं. वरदराज भट्टाचार्य ) { कारक – समासप्रकरणौ }	Chaukhambha Sanskrit Sansthan, Varanasi	
05	Theory (Lang-1)	3	60	80	20	100	S24B2L1S5	संस्कृतभाषा -2 { भारतसंग्रहेसभापर्व, अभिनवप्रहेलिकाः - आदितःत्रिंशत्पद्यानि, पार्वतीपरमेश्वरम् }	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	60	80	20	100	S24B2L2K6	<b>KANNADA</b>	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	45	80	20	100	S24B2L2E6	<b>ENGLISH</b>	Prasaranga KSU, Bengaluru	SEE
07	Theory	2	30	30	20	50	S24B2C27	<b>Constitutional Values-02</b>		
		27								

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

Papers	Course type Theory/ Practical	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/SEC
01	Theory	5	75	80	20	100	S24B3SSY1	कठोपनिषत् - { संपूर्णम् }	अध्यात्मप्रकाशनकार्यालय- होलेनरसीपुर	SEE
02	Theory	5	75	80	20	100	S24B3SSY2	योगसारसङ्ग्रहः - { संपूर्णम् }	चौखम्बा विद्याभवनम् ; आचार्यचित्तनारायणपाठकः	SEE
03	Theory	5	75	80	20	100	S24B3SSY3	घेरण्डसंहिता -१ { 1+2 अध्यायौ }	Choukamba Prakashana, Varanasi, नैनीताल बुकशॉप बीरगंज-फैजपुर रो. 9036420629 /9886377230, 080- 22413590	SEE
04	Theory (Elective optional)	4	60	80	20	100	S24B3EO34	तर्कसङ्ग्रहः न्यायबोधिनिःसहित-१ ( श्रीगोनर्धनसुधी विरचितम् ) { आदितः प्रत्यक्षखण्ड-समाप्तिपर्यन्तम् }	ChoukambaPrakashana, Varanasi / Purnaprajnya Vidyapeetha, bengaluru	SEE
05	Theory (Lang-1)	3	60	80	20	100	S24B3L1S5	संस्कृतभाषा -3 { चम्पूरामायणम् – सुन्दरकाण्डम् }	Choukamba Prakashana, Varanasi	SEE
06	Theory (Lang-2)	3	60	80	20	100	S24B3L2K6	<b>KANNADA</b>	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	45	80	20	100	S24B3L2E6	<b>ENGLISH</b>	Prasaranga KSU, Bengaluru	SEE
		25								

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

Papers	Course type Theory/ Practical	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	5	75	80	20	100	S24B4SSY1	सर्वदर्शनसंग्रहः- { पातञ्जलदर्शनम् / सांख्यदर्शनम् }	Bhandarkar oriental research institute. Pune	SEE
02	Theory	5	75	80	20	100	S24B4SSY2	सांख्यसारः- { संपूर्णम् }	Choukamba Prakashana, Varanasi, नैलण्ड एन्ड एन्ड सी. एन्ड सी. नं. 9036420629 / 9886377230, 080-22413590	SEE
03	Theory	5	75	80	20	100	S24B4SSY3	घेरण्डसंहिता-२ { 3+4 अध्यायौ }	Choukamba Prakashana, Varanasi, नैलण्ड एन्ड एन्ड सी. एन्ड सी. नं. 9036420629 / 9886377230, 080-22413590	SEE
04	Theory (Elective optional)	4	60	80	20	100	S24B4EO44	तर्कसङ्ग्रहः न्यायबोधिनिःसहित-२ (श्रीगोर्धनसुधी विरचितम् ) { अनुमानखण्डतः ग्रन्थस्मात्पर्यन्तम् }	Choukamba Prakashana, Varanasi / Purnaprajnya Vidyapeetha, bengaluru	SEE
05	Theory (Lang-1)	3	60	80	20	100	S24B4L1S5	संस्कृतभाषा -3 { अभिज्ञानशाकुन्तलम् - चतुर्थ- पञ्चमाङ्कौ }	Choukamba Prakashana, Varanasi	SEE
06	Theory (Lang-2)	3	60	80	20	100	S24B4L2K6	<b>KANNADA</b>	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	45	80	20	100	S24B4L2E6	<b>ENGLISH</b>	Prasaranga KSU, Bengaluru	SEE
07	Compulsory subject	2	30	30	20	50	S24B4C37	<b>Practical Knowledge/ Skill</b>		
		27								

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

Papers	Course type Theory/ Practical	Credit	Teaching Hours/ Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	5	75	80	20	100	S24B5SSY1	भागवद्गीता -१ { 1 तः 9 अध्यायाः }	गीताप्रेस गोरखपुर	SEE
02	Theory	5	75	80	20	100	S24B5SSY2	योगकारिका:-१ { 1+2 अध्यायौ }	कपिलमठ-मधुपुर-झारखण्ड स्वामि हरिहरानन्द आरण्य	SEE
03	Theory	5	75	80	20	100	S24B5SSY3	योगसूत्राणि-१ { 1+2 अध्यायौ (भोजवृत्तिः) }	चौखम्बा संस्कृत संस्थान – वाराणसी. टी:पं दुण्डिराजशास्त्री	SEE
04	Theory (Elective optional)	5	75	80	20	100	S24B5EO5SSY4	स्वशास्त्रेतिहासः	Chaukhamba Prakashan, Varanasi.	
05	Theory	2	30	30	20	50	S24B5C45	<b>Internship-</b>		SEC
		22								

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

VI –Sem. B.A. (Single Major): SEP-2024

Subject : साङ्ख्य-योगशास्त्रम्

Papers	Course type Theory/ Practical	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	5	75	80	20	100	S24B6SSY1	भागवद्गीता -२ { 10 तः 18 अध्यायाः }	गीताप्रेस् गोरखपुर	SEE
02	Theory	5	75	80	20	100	S24B6SSY2	योगकारिकाः -२ { 3+4 अध्यायौ }	कपिलमठ-मधुपुर-झार्खण्ड स्वामि हरिहरानन्द आरण्य	SEE
03	Theory	5	75	80	20	100	S24B6SSY3	योगसूत्राणि – २ { 3+4 अध्यायौ (भोजवृत्तिः)}	चौखम्बा संस्कृत संस्थान – वाराणसी. टी:पं दुण्डिराजशास्त्री	SEE
04	Theory (Elective optional)	5	75	80	20	100	S24B6EO64	भारतीय-दर्शनानि	Chaukhamba Prakashan, Varanasi.	
05	Theory	2	30	30	20	50	S24B6C55	<b>Research Methodology with Survey project</b>		SEC
		22								

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

Total Credit for all semester - 27+27+25+27+22+22=150

I –Sem. B.A. (Single Major): SEP-2024

Subject : ज्यौतिषम्

Papers	Course type Theory/ Practical	Course Code	Credit	Teaching Hours/ Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	S24B1SJ1	5	75	80	20	100	बृहज्जातकम् - 1 (1-5अध्यायपर्यन्तभागः) भट्टोत्पलटीकासहितम्	P Kedara dutt joshi Motilal Banaras dass Publication VARANASI	SEE
02	Theory	S24B1SJ2	5	75	80	20	100	सूर्यसिद्धान्तः - 1 (मध्यमाधिकारः) श्रीतत्त्वामृतटीकासहितः (श्री कपिलेश्वरशास्त्रि)	Chaukhambha Sanskrit Sansthan, Varanasi	SEE
03	Theory	S24B1SJ3	5	75	80	20	100	ज्यौतिषसोपानम् - 1 (प्रथमद्वितीयाध्यायौ)	SMSP Research Center - UDUPI	SEE
04	Theory (Elective optional)	S24B1EO14	4	60	80	20	100	लघु-सिद्धान्तकौमुदी - १ { पञ्चसन्ध्यन्तप्रकरणम् }	Chaukhambha Sanskrit Sansthan, Varanasi	
05	Theory (Lang-1)	S24B1L1S5	3	60	80	20	100	संस्कृतभाषा -१ { भारतसंग्रहेआदिपर्व (लक्ष्मणसूरिः), अम्बेड्कर्षतकम् १-४० श्लोकाः }	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	S24B1L2K6	3	60	80	20	100	<b>KANNADA</b>	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	S24B1L2E6	3	45	80	20	100	<b>ENGLISH</b>	Prasaranga KSU, Bengaluru	SEE
07	Theory	S24B1C17	2	30	30	20	50	<b>Constitutional Values-01</b>		
			27							

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

II –Sem. B.A. (Single Major): SEP-2024

Subject : ज्यौतिषम्

Papers	Course type Theory/ Practical	Course Code	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	S24B2SJ1	5	75	80	20	100	बृहज्जातकम् – 2 (6-12अध्यायपर्यन्तभागः) भट्टोत्पलटीकासहितम्	P Kedara dutt joshi Motilal Banaras dass Publication VARANASI	SEE
02	Theory	S24B2SJ2	5	75	80	20	100	सूर्यसिद्धान्तः – 2 (स्पष्टाधिकार-त्रिप्रश्नाधिकारौ) श्रीतत्त्वामृतटीकासहितः(श्री कपिलेश्वरशास्त्रि)	CHOWKHAMBA SANSKRIT BHAVAN VARANASI	SEE
03	Theory	S24B2SJ3	5	75	80	20	100	ज्यौतिषसोपानम् –2 (तृतीयचतुर्थाध्यायौ)	SMSP Research Center - UDUPI	SEE
04	Theory (Elective optional)	S24B2EO24	4	60	80	20	100	लघु-सिद्धान्तकौमुदी - २ (पं. वरदराज भट्टाचार्य ) { कारक – समासप्रकरणौ }	Chaukhambha Sanskrit Sansthan, Varanasi	
05	Theory (Lang-1)	S24B2L1S5	3	60	80	20	100	संस्कृतभाषा -2 { भारतसंग्रहेसभापर्व, अभिनवप्रहेलिकाः - आदितःत्रिंशत्पद्यानि, पार्वतीपरमेश्वरम् }	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	S24B2L2K6	3	60	80	20	100	KANNADA	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	S24B2L2E6	3	45	80	20	100	ENGLISH	Prasaranga KSU, Bengaluru	SEE
07	Theory	S24B2C27	2	30	30	20	50	Constitutional Values-02		
			27							

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

III –Sem. B.A. (Single Major): SEP-2024

Subject : ज्योतिषम्

Papers	Course type Theory/ Practical	Course Code	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	S24B3SJ1	5	75	80	20	100	बृहज्जातकम् – 3 (13-20 अध्यायपर्यन्तभागः) भट्टोत्पलटीकासहितम्	P Kedara dutt joshi Motilal Banaras dass Publication VARANASI	SEE
02	Theory	S24B3SJ2	5	75	80	20	100	सूर्यसिद्धान्तः – 3 (चन्द्रग्रहण-सूर्यग्रहणा-छेद्यकाधिकाराः) श्रीतत्त्वामृतटीकासहितः (श्री कपिलेश्वरशास्त्रि)	CHOWKHAMBA SANSKRIT BHAVAN VARANASI	SEE
03	Theory	S24B3SJ3	5	75	80	20	100	लीलावती (आदितः इष्टकर्मपर्यन्तम् )श्रीभास्कराचार्यविरचिता (Prof. Ramachandra Pandeya )	Chowkhamba Krishnadasa AcadmyVARANA SI	SEE
04	Theory (Elective optional)	S24B3EO34	4	60	80	20	100	तर्कसङ्ग्रहः न्यायबोधिनिःसहित-१ ( श्रीगोनर्धनसुधी विरचितम् ) { आदितः प्रत्यक्षखण्ड-समाप्तिपर्यन्तम् }	ChoukambaPrakas hana, Varanasi /Purnaprajnya Vidyapeetha, bengaluru	SEE
05	Theory (Lang-1)	S24B3L1S5	3	60	80	20	100	संस्कृतभाषा -3 (चम्पूरामायणम् - सुन्दरकाण्डम्)	Choukamba Prakashana, Varanasi	SEE
06	Theory (Lang-2)	S24B3L2K6	3	60	80	20	100	KANNADA	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	S24B3L2E6	3	45	80	20	100	ENGLISH	Prasaranga KSU, Bengaluru	SEE
			25							

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

IV –Sem. B.A. (Single Major): SEP-2024

Subject : ज्यौतिषम्

Papers	Course type Theory/ Practical	Course Code	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	S24B4SJ1	5	75	80	20	100	बृहज्जातकम् -4 (21-28 अध्यायपर्यन्तभागः) भट्टोत्पलटीकासहितम्	P Kedara dutt joshi Motilal Banaras dass Publication VARANASI	SEE
02	Theory	S24B4SJ2	5	75	80	20	100	सूर्यसिद्धान्तः – 4 (ग्रहयुत्यधिकारतः पाताधिकारपर्यन्तम् ) श्रीतत्त्वामृतटीकासहितः (श्री कपिलेश्वरशास्त्रि)	CHOWKHAMBA SANSKRIT BHAVAN VARANASI	SEE
03	Theory	S24B4SJ3	5	75	80	20	100	बीजगणितम् – (आदितः करणीषड्विधपर्यन्तम्) श्रीभास्कराचार्यविरचितम्	Vishuddhananda gowda Chowkhamba Vidyabhavana Varanasi	SEE
04	Theory (Elective optional)	S24B4EO44	4	60	80	20	100	तर्कसङ्ग्रहः न्यायबोधिनिहित-२ (श्रीगोनर्धनसुधी विरचितम् ) { अनुमानखण्डतः ग्रन्थस्मात्पर्यन्तम् }	ChoukambaPrakasha na, Varanasi /Purnaprajnya Vidyapeetha, bengaluru	SEE
05	Theory (Lang-1)	S24B4L1S5	3	60	80	20	100	संस्कृतभाषा -3 (अभिज्ञानशाकुन्तलम् - चतुर्थ-पञ्चमाङ्कौ)	Choukamba Prakashana, Varanasi	SEE
06	Theory (Lang-2)	S24B4L2K6	3	60	80	20	100	<b>KANNADA</b>	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	S24B4L2E6	3	45	80	20	100	<b>ENGLISH</b>	Prasaranga KSU, Bengaluru	SEE
07	Compulsory subject	S24B4C37	2	30	30	20	50	<b>Practical Knowledge/ Skill</b>		
			27							

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

V –Sem. B.A. (Single Major): SEP-2024

Subject : ज्यौतिषम्

Papers	Course type Theory/ Practical	Course Code	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Name	Course Details (Publications etc..)	SEE/SEC
01	Theory	S24B5SJ1	5	75	80	20	100	केतकीग्रहगणितम्-1 (आदितः पञ्चाङ्गगणितपर्यन्तम्) वेङ्कटेशकेतकर् विरचितम्	Bharateeya Vidyaprakashana VARANASI, Delhi	SEE
02	Theory	S24B5SJ2	5	75	80	20	100	फलदीपिका -1 (6 तः 12 अध्यायाः) श्रीमन्नेश्वरदैवज्ञविरचिता	Pandit, Gopesh kumar Ojzha Motilal Banarasidas Publishers VARANASI	SEE
03	Theory	S24B5SJ3	5	75	80	20	100	मुहूर्तचिन्तामणिः - 1 (1,2,3 अध्यायाः) पीयूषधाराव्याख्यासहितः	Dr Brahmananda Tripathi Choukhamba Surabharati Prakashana Varanasi	SEE
04	Theory (Elective optional)	S24B5EO5SJ4	5	75	80	20	100	स्वशास्त्रेतिहासः	Chaukhamba Prakashan, Varanasi.	
05	Theory	S24B5C45	2	30	30	20	50	Internship-		SEC
			22							

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

VI –Sem. B.A. (Single Major): SEP-2024

Subject : ज्यौतिषम्

Papers	Course type Theory/ Practical	Course Code	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	S24B6SJ1	5	75	80	20	100	केतकीग्रहगणितम्-2 (चन्द्रग्रहणासूर्यग्रहणाधिकारौ) वेङ्कटेशकेतकर् विरचितम्	Bharateeya Vidyaprakashana VARANASI, Delhi	SEE
02	Theory	S24B6SJ2	5	75	80	20	100	फलदीपिका -2 (13 तः 20 अध्यायाः) श्रीमन्नेश्वरदैवज्ञविरचिता	Pandit, Gopesh kumar Ojzha Motilal Banarasidas Publishers VARANASI	SEE
03	Theory	S24B6SJ3	5	75	80	20	100	मुहूर्तचिन्तामणिः -2 (4,5,6 अध्यायाः) पीयूषधाराव्याख्यासहितः	Dr Brahmananda Tripathi Choukhamba Surabharati Prakashana Varanasi	SEE
04	Theory (Elective optional)	S24B6EO64	5	60	80	20	100	भारतीय-दर्शनानि	Chaukhamba Prakashan, Varanasi.	
05	Theory	S24B6C55	2	30	30	20	50	Research Methodology with Survey project		SEC
			22							

\* Note: Course = Paper, SEE = Semester end Exam, SEC =Semester end Credits

I –Sem. B.A. (Single Major): SEP -2024

Subject : मीमांसा-शास्त्रम्

Papers	Course type Theory/ Practical	Credit	Teaching Hours/ Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/SEC
01	Theory	5	75	80	20	100	S24B1SM1	भाट्टदीपिका-1 - { प्रथमोऽध्यायः }	Rashtriya Samskrita Samsthanam New-Delhi	SEE
02	Theory	5	75	80	20	100	S24B1SM2	भाट्टदीपिका-2 – { द्वितीयोऽध्यायः }	Rashtriya Samskrita Samsthanam New-Delhi	SEE
03	Theory	5	75	80	20	100	S24B1SM3	न्यायप्रकाशः-१ – { आदितः विनियोगविध्यन्तम् }	Rashtriya Samskrita Samsthanam New-Delhi	SEE
04	Theory (Elective optional)	4	60	80	20	100	S24B1EO14	लघुसिद्धान्तकौमुदी-१ { पञ्चसन्ध्यन्तप्रकरणम् }	पं. वरदराज भट्टाचार्य Chaukhambha Sanskrit Sansthan, Varanasi	
05	Theory (Lang-1)	3	60	80	20	100	S24B1L1S5	संस्कृतभाषा -१ { भारतसंग्रहेआदिपर्व (लक्ष्मणसूरिः), अम्बेड्कर्शतकम् १-४० श्लोकाः }	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	60	80	20	100	S24B1L2K6	<b>KANNADA</b>	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	45	80	20	100	S24B1L2E6	<b>ENGLISH</b>	Prasaranga KSU, Bengaluru	SEE
07	Theory	2	30	30	20	50	S24B1C17	<b>Constitutional Values-01</b>		
		<b>27</b>								

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

Papers	Course type Theory/ Practical	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/SEC
01	Theory	5	75	80	20	100	S24B2SM1	भाट्टदीपिका-3 – तृतीयाध्याये १-४ पादाः	Rashtriya Samskrita Samsthanam New- Delhi	SEE
02	Theory	5	75	80	20	100	S24B2SM2	भाट्टदीपिका-4 – तृतीयाध्याये ५ पादारभ्य तृतीयाध्यायान्तम्	Rashtriya Samskrita Samsthanam New- Delhi	SEE
03	Theory	5	75	80	20	100	S24B2SM3	न्यायप्रकाशः-२ – प्रयोगविधयारभ्य आन्तम्	Rashtriya Samskrita Samsthanam New- Delhi	SEE
04	Theory (Elective optional)	4	60	80	20	100	S24B2EO24	लघुसिद्धान्तकौमुदी- २ (पं. वरदराज भट्टाचार्य ) { कारक – समासप्रकरणौ }	Chaukhambha Sanskrit Sansthan, Varanasi	
05	Theory (Lang-1)	3	60	80	20	100	S24B2L1S5	संस्कृतभाषा -2 { भारतसंग्रहेसभापर्व, अभिनवप्रहेलिका: - आदितःत्रिंशत्पद्यानि, पार्वतीपरमेश्वरम् }	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	60	80	20	100	S24B2L2K6	<b>KANNADA</b>	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	45	80	20	100	S24B2L2E6	<b>ENGLISH</b>	Prasaranga KSU, Bengaluru	SEE
07	Theory	2	30	30	20	50	S24B2C27	<b>Constitutional Values-02</b>		
		27								

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

## III –Sem. B.A. (Single Major): SEP

Subject : मीमांसा-शास्त्रम्

Papers	Course type Theory/ Practical	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/SEC
01	Theory	5	75	80	20	100	S24B3SM1	भाट्टदीपिका-५ – चतुर्थाध्यायः (पूर्णम्)	Rashtriya Samskrita Samsthanam New- Delhi	SEE
02	Theory	5	75	80	20	100	S24B3SM2	मानमेयोदयः-१ (प्रमाणभागे ४४ श्लोकपर्यन्तम् )	Rashtriya Samskrita Samsthanam New- Delhi	SEE
03	Theory	5	75	80	20	100	S24B3SM3	मीमांसा-कौस्तुभः-१ अर्थवादादिकरणतः हेतुवन्निगदाधिपर्यन्तम्	Rashtriya Samskrita Samsthanam New- Delhi	SEE
04	Theory (Elective optional)	4	60	80	20	100	S24B3EO34	तर्कसङ्ग्रहः न्यायबोधिनिःसहित-१ ( श्रीगोनर्धनसुधी विरचितम् ) { आदितः प्रत्यक्षखण्ड-समाप्तिपर्यन्तम् }	ChoukambaPrakasha na, Varanasi / Purnaprajnya Vidyapeetha, bengaluru	SEE
05	Theory (Lang-1)	3	60	80	20	100	S24B3L1S5	संस्कृतभाषा -3 { चम्पूरामायणम् – सुन्दरकाण्डम् }	Choukamba Prakashana, Varanasi	SEE
06	Theory (Lang-2)	3	60	80	20	100	S24B3L2K6	KANNADA	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	45	80	20	100	S24B3L2E6	ENGLISH	Prasaranga KSU, Bengaluru	SEE
		25								

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

## IV –Sem. B.A. (Single Major): SEP

Subject : मीमांसा-शास्त्रम्

Papers	Course type Theory/ Practical	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	5	75	80	20	100	S24B4SM1	भाट्टदीपिका-६ { पंचमाध्यायः (पूर्णम्) }	RashtriyaSamskrita Samsthanam New-Delhi	SEE
02	Theory	5	75	80	20	100	S24B4SM2	मानमेयोदयः-२ (प्रमाणभागे ४५ श्लोकादारभ्य प्रमाणभागान्तम् )	RashtriyaSamskrita Samsthanam New-Delhi	SEE
03	Theory	5	75	80	20	100	S24B4SM3	मीमांसा-कौस्तुभः-२ { मन्ताधिकरण-स्मृत्यधिकरण- विरोधादिकरणान्तम् }	Rashtriya Sanskrita Samsthanam New-Delhi	SEE
04	Theory (Elective optional)	4	60	80	20	100	S24B4EO44	तर्कसङ्ग्रहः न्यायबोधिनिहित-२ (श्रीगोनर्धनसुधी विरचितम् ) { अनुमानखण्डतः ग्रन्थस्मात्पर्यन्तम् }	ChoukambaPrakashana, Varanasi /Purnaprajnya Vidyapeetha, bengaluru	SEE
05	Theory (Lang-1)	3	60	80	20	100	S24B4L1S5	संस्कृतभाषा -3 { अभिज्ञानशाकुन्तलम् - चतुर्थ-पञ्चमाङ्कौ }	Choukamba Prakashana, Varanasi	SEE
06	Theory (Lang-2)	3	60	80	20	100	S24B4L2K6	<b>KANNADA</b>	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	45	80	20	100	S24B4L2E6	<b>ENGLISH</b>	Prasaranga KSU, Bengaluru	SEE
07	Compulsory subject	2	30	30	20	50	S24B4C37	<b>Practical Knowledge/ Skill</b>		
		27								

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

V –Sem. B.A. (Single Major): SEP

Subject : मीमांसा-शास्त्रम्

Papers	Course type Theory/ Practical	Credit	Teaching Hours/ Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	5	75	80	20	100	S24B5SM1	भाट्टदीपिका-७ – { षष्ठाध्याये चतुर्थपादान्तम् }	RashtriyaSanskrita Samsthanam New-Delhi	SEE
02	Theory	5	75	80	20	100	S24B5SM2	मानमेयोदयः-३ { प्रमेयभागे २९ श्लोकपर्यन्तम् }	RashtriyaSanskrita Samsthanam New-Delhi	SEE
03	Theory	5	75	80	20	100	S24B5SM3	मीमांसा-कौस्तुभः-३ { शिष्टाकोपाधिकरणादारभ्य आकृत्यधिकरणान्तम् }	Rashtriya Samskrita Samsthanam New-Delhi	SEE
04	Theory (Elective optional)	5	75	80	20	100	S24B5EO5SM4	स्वशास्त्रेतिहासः	Chaukhamba Prakashan, Varanasi.	
05	Theory	2	30	30	20	50	S24B5C45	<b>Internship-</b>		SEC
		22								

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

VI –Sem. B.A. (Single Major): SEP

Subject : मीमांसा-शास्त्रम्

Papers	Course type Theory/ Practical	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/SEC
01	Theory	5	75	80	20	100	S24B6SM1	भाट्टदीपिका-८ – { षष्ठाध्याये पंचमपादादारब्ध अष्टमपादपर्यन्तम् }	RashtriyaSamskrita Samsthanam New-Delhi	SEE
02	Theory	5	75	80	20	100	S24B6SM2	मानमेयोदयः-४ { प्रमेयभागे ३० श्लोकादारभ्य अन्तम् }	RashtriyaSamskrita Samsthanam New-Delhi	SEE
03	Theory	5	75	80	20	100	S24B6SM3	भाट्टदीपिका-९ – { सप्तमाध्यायः अष्टमाध्यायश्च }	Rashtriya Samskrita Samsthanam New-Delhi	SEE
04	Theory (Elective optional)	5	75	80	20	100	S24B6EO64	भारतीय-दर्शनानि	Chaukhamba Prakashan, Varanasi.	
05	Theory	2	30	30	20	50	S24B6C55	<b>Research Methodology with Survey project</b>		SEC
		22								

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

Total Credit for all semester - 27+27+25+27+22+22=150

I–Sem. B.A. (Single Major): SEP -2024

Subject : धर्मशास्त्रम्

Papers	Course type Theory/ Practical	Credit	Teaching Hours/ Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/SEC
01	Theory	5	75	80	20	100	S24B1SD1	मनुस्मृतिः - १ { मन्वर्थमुक्तावली सहिता – प्रथम-द्वितीयाध्यायौ }	Choukamba Prakashana, Varanasi	SEE
02	Theory	5	75	80	20	100	S24B1SD2	याज्ञवल्क्यस्मृतिः – १ { समिताक्षरा - आचाराध्यायः - आदितः ग्रहशान्तिप्रकरणान्तः }	Choukamba Prakashana, Varanasi	SEE
03	Theory	5	75	80	20	100	S24B1SD3	मीमांसाशास्त्र-प्रवेशिनी-०१	Prasaranga National sanskrit university, Tirupati	SEE
04	Theory (Elective optional)	4	60	80	20	100	S24B1EO14	लघुसिद्धान्तकौमुदी-१ { पञ्चसन्ध्यन्तप्रकरणम् }	पं. वरदराज भट्टाचार्य Chaukhambha Sanskrit Sansthan, Varanasi	
05	Theory (Lang-1)	3	60	80	20	100	S24B1L1S5	संस्कृतभाषा -१ { भारतसंग्रहेआदिपर्व (लक्ष्मणसूरिः), अम्बेड्कर्त्तकम् १-४० श्लोकाः }	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	60	80	20	100	S24B1L2K6	<b>KANNADA</b>	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	45	80	20	100	S24B1L2E6	<b>ENGLISH</b>	Prasaranga KSU, Bengaluru	SEE
07	Theory	2	30	30	20	50	S24B1C17	<b>Constitutional Values-01</b>		
		<b>27</b>								

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

II -Sem B.A. (Single Major): SEP -2024

Subject : धर्मशास्त्रम्

Papers	Course type Theory/ Practical	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/SEC
01	Theory	5	75	80	20	100	S24BSD1	मनुस्मृति: - २ { मन्वर्थमुक्तावली सहिता – तृतीय-चतुर्थाध्यायौ }	Choukamba Prakashana, Varanasi	SEE
02	Theory	5	75	80	20	100	S24B2SD2	याज्ञवल्क्यस्मृति: – २ { समिताक्षरा – राजधर्मप्रकरणतः दिव्यप्रकरणान्ता }	Choukamba Prakashana, Varanasi	SEE
03	Theory	5	75	80	20	100	S24B2SD3	मीमांसाशास्त्र-प्रवेशिनी-०२	Prasaranga National sanskrit university, Tirupati	SEE
04	Theory (Elective optional)	4	60	80	20	100	S24B2EO24	लघुसिद्धान्तकौमुदी- २ (पं. वरदराज भट्टाचार्य ) { कारक – समासप्रकरणौ }	Chaukhambha Sanskrit Sansthan, Varanasi	
05	Theory (Lang-1)	3	60	80	20	100	S24B2L1S5	संस्कृतभाषा -2 { भारतसंग्रहेसभापर्व, अभिनवप्रहेलिका: - आदितःत्रिंशत्पद्यानि, पार्वतीपरमेश्वरम् }	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	60	80	20	100	S24B2L2K6	<b>KANNADA</b>	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	45	80	20	100	S24B2L2E6	<b>ENGLISH</b>	Prasaranga KSU, Bengaluru	SEE
07	Theory	2	30	30	20	50	S24B2C27	<b>Constitutional Values-02</b>		
		27								

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

## III -Sem B.A. (Single Major): SEP-2024

Subject : धर्मशास्त्रम्

Papers	Course type Theory/ Practical	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/SEC
01	Theory	5	75	80	20	100	S24B3SD1	मनुस्मृतिः - ३ { मन्वर्थमुक्तावली सहिता - ५ - ६ अध्यायौ }	Rashtriya Samskrita Samsthanam New-Delhi	SEE
02	Theory	5	75	80	20	100	S24B3SD2	याज्ञवल्क्यस्मृतिः - ३ { दायभागप्रकरणात् अध्यायान्ता }	Rashtriya Samskrita Samsthanam New-Delhi	SEE
03	Theory	5	75	80	20	100	S24B3SD3	आपस्थम्ब - धर्मसूत्रम् - १ { हरदत्तकृत - उज्वलावृत्यायुतम् , प्रथमप्रश्नः }	Rashtriya Samskrita Samsthanam New-Delhi	SEE
04	Theory (Elective optional)	4	60	80	20	100	S24B3EO34	तर्कसङ्ग्रहः न्यायबोधिनिसहित-१ ( श्रीगोनर्धनसुधी विरचितम् ) { आदितः प्रत्यक्षखण्ड-समाप्तिपर्यन्तम् }	ChoukambaPrakashana, Varanasi / Purnaprajnya Vidyapeetha, bengaluru	SEE
05	Theory (Lang-1)	3	60	80	20	100	S24B3L1S5	संस्कृतभाषा -3 { चम्पूरामायणम् - सुन्दरकाण्डम् }	Choukamba Prakashana, Varanasi	SEE
06	Theory (Lang-2)	3	60	80	20	100	S24B3L2K6	<b>KANNADA</b>	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	45	80	20	100	S24B3L2E6	<b>ENGLISH</b>	Prasaranga KSU, Bengaluru	SEE
		25								

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

## IV -Sem B.A. (Single Major): SEP-2024

Subject : धर्मशास्त्रम्

Papers	Course type Theory/ Practical	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	5	75	80	20	100	S24B4SD1	मनुस्मृतिः - ४ { मन्वर्थमुक्तावली सहिता - ७ - ८ अध्यायौ }	RashtriyaSamskrita Samsthanam New-Delhi	SEE
02	Theory	5	75	80	20	100	S24B4SD2	याज्ञवल्क्यस्मृतिः - ४ { अशौचप्रकरणात् ब्रह्म-हत्याप्रायश्चित्तान्ता }	RashtriyaSamskrita Samsthanam New-Delhi	SEE
03	Theory	5	75	80	20	100	S24B4SD3	आपस्थम्ब धर्मसूत्रम्-२ {हरदत्तकृत -उज्वलावृत्यायुतम् , द्वितीयः प्रश्नः}	Rashtriya Samskrita Samsthanam New-Delhi	SEE
04	Theory (Elective optional)	4	60	80	20	100	S24B4EO44	तर्कसङ्ग्रहः न्यायबोधिनिहित-२ (श्रीगोनर्धनसुधी विरचितम् ) { अनुमानखण्डतः ग्रन्थस्मात्पर्यन्तम् }	ChoukambaPrakashana, Varanasi /Purnaprajnya Vidyapeetha, bengaluru	SEE
05	Theory (Lang-1)	3	60	80	20	100	S24B4L1S5	संस्कृतभाषा -3 { अभिज्ञानशाकुन्तलम् - चतुर्थ-पञ्चमाङ्कौ }	Choukamba Prakashana, Varanasi	SEE
06	Theory (Lang-2)	3	60	80	20	100	S24B4L2K6	<b>KANNADA</b>	Prasaranga KSU, Bengaluru	SEE
06	Theory (Lang-2)	3	45	80	20	100	S24B4L2E6	<b>ENGLISH</b>	Prasaranga KSU, Bengaluru	SEE
07	Compulsory subject	2	30	30	20	50	S24B4C37	<b>Practical Knowledge/ Skill</b>		
		27								

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

V -Sem B.A. (Single Major): SEP-2024

Subject : धर्मशास्त्रम्

Papers	Course type Theory/ Practical	Credit	Teaching Hours/ Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/ SEC
01	Theory	5	75	80	20	100	S24B5SD1	मनुस्मृतिः - ५ { मन्वर्थमुक्तावली सहिता - ९ - १० ध्यायौ }	RashtriyaSanskrita Samsthanam New-Delhi	SEE
02	Theory	5	75	80	20	100	S24B5SD2	याज्ञवल्क्यस्मृतिः - ५ { समिताक्षरा - सुरापानप्रायश्चित्तादारभ्य ग्रन्थान्ता }	RashtriyaSanskrita Samsthanam New-Delhi	SEE
03	Theory	5	75	80	20	100	S24B5SD3	जैमिनीय न्यामालाविस्तरः - १ { १-२ अध्यायौ }	Rashtriya Samskrita Samsthanam New-Delhi	SEE
04	Theory (Elective optional)	5	75	80	20	100	S24B5EO5SD4	स्वशास्त्रेतिहासः {धर्मशास्त्रस्य इतिहासः}	Chaukhamba Prakashan, Varanasi.	
05	Theory	2	30	30	20	50	S24B5C45	<b>Internship-</b>		SEC
		22								

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

VI -Sem B.A. (Single Major): SEP-2024

Subject : धर्मशास्त्रम्

Papers	Course type Theory/ Practical	Credit	Teaching Hours/Sem	Theory/Practical Marks	Internal Marks	Total Marks	Course Code	Course Name	Course Details (Publications etc..)	SEE/ EC
01	Theory	5	75	80	20	100	S24B6SD1	मनुस्मृतिः - ६ { मन्वर्थमुक्तावली सहिता - ११ - १२ अध्यायौ }	Rashtriya Samskrita Samsthanam New-Delhi	SEE
02	Theory	5	75	80	20	100	S24B6SD2	वीरमित्रोदयः { परिभाषाप्रकाशः }	Rashtriya Samskrita Samsthanam New-Delhi	SEE
03	Theory	5	75	80	20	100	S24B6SD3	जैमिनीय न्यामालाविस्तरः - २ { ३-४ अध्यायौ }	Rashtriya Samskrita Samsthanam New-Delhi	SEE
04	Theory (Elective optional)	5	75	80	20	100	S24B6EO64	भारतीय-दर्शनानि	Chaukhamba Prakashan, Varanasi.	
05	Theory	2	30	30	20	50	S24B6C55	<b>Research Methodology with Survey project</b>		SEC
		22								

\* Note: Course = Paper, SEE = Semester end Exam, SEC = Semester end Credits

Total Credit for all semester - 27+27+25+27+22+22=150

ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತ ವಿಶ್ವವಿದ್ಯಾಲಯ

ಕನ್ನಡ ಭಾಷಾ ಪತ್ರಿಕೆ

ಬಿ.ಎ. ಪ್ರಥಮವರ್ಷ - ಪ್ರಥಮ ಸತ್ರ

ಕ್ರ.ಸಂ	ವಿಭಾಗ	ವಿಷಯ	ಲೇಖಕರು
1	ಯುನಿಟ್ - 1 ಪದ್ಯಭಾಗ	ಕನ್ನಡ ನಾಡು ನುಡಿ ವೈಭವ ಪರಿಚಯ	
2		ವಚನಗಳು	ಜೇಡರ ದಾಸಿಮಯ್ಯ
			ಬಸವಣ್ಣ
3		ಎಲ್ಲಾರು ಮಾಡುವುದು	ಕನಕದಾಸ
4		ಸಾಯುತಿದೆ ನಿಮ್ಮ ನುಡಿ ಓ ಕನ್ನಡದ ಕಂದರಿರ	ಕುವೆಂಪು
5		ನನ್ನ ಹಾಗೆಯೇ	ಸು.ರಂ.ಎಕ್ಕುಂಡಿ
6	ಯುನಿಟ್ - 2 ಗದ್ಯಭಾಗ	ಶವದ ಮನೆ	ಚದುರಂಗ
7		ಲಾಳ ಸಾಬಿಯ ಕುದುರೆ	ಕೇಶವ ರೆಡ್ಡಿ ಹಂದ್ರಾಳ
8		ಕಿಟ್ಟಲ್ ದರ್ಶನ	ದೇಜಗೌ
9		ಬರೆದಿಡಿ ಬರೆದಿಡಿ	ನೇಮಿಚಂದ್ರ
10	ಭಾಷಾಭ್ಯಾಸ	ಕಠಿಣ ಪದಗಳ ಅರ್ಥ	
		ನಾನಾರ್ಥಗಳು	
		ವಿರುದ್ಧಾರ್ಥಕ ಪದಗಳು	
		ಸಮಾನಾರ್ಥಕಗಳು	
		ನುಡಿಗಟ್ಟುಗಳು	
		ಗಾದೆಗಳ ವಿಸ್ತರಣೆ	

ಬಿ.ಎ. ಪ್ರಥಮವರ್ಷ - ದ್ವಿತೀಯ ಸತ್ರ

ಕ್ರ.ಸಂ	ವಿಭಾಗ	ವಿಷಯ	ಲೇಖಕರು
1	ಯುನಿಟ್ - 1 ಪದ್ಯಭಾಗ	ತಮ್ಮಂದಿರನು ಪಾಲಿಸು	ಕುಮಾರ ವ್ಯಾಸ
2		ಸರ್ವಜ್ಞ ನುಡಿ ಸಂಪದ	ಸರ್ವಜ್ಞ
3		ದೀಪಧಾರಿ	ಚೆನ್ನವೀರ ಕಣವಿ
4		ರಂಗೋಲಿ ಮತ್ತು ಮಗ	ಕೆ.ಎಸ್. ನಿಸಾರ ಅಹಮದ್
5	ಯುನಿಟ್ - 2 ಗದ್ಯಭಾಗ	ಅಶ್ವತ್ಥ ವೃಕ್ಷ : ಅಶ್ವತ್ಥ	ಬಿ.ಜಿ.ಎಲ್. ಸ್ವಾಮಿ
6		ಏನೇನು ಗೀಳು, ಏನೆಲ್ಲ ಗೋಳು	ನಾಗೇಶ ಹೆಗಡೆ
7		ಆಚಾರ್ಯರ ಪತ್ನಿ	ಶ್ರೀನಿವಾಸ
8		ಕುಕ್ಕುಟ ಪಿಶಾಚ	ಪೂರ್ಣಚಂದ್ರ ತೇಜಸ್ವಿ
9	ಭಾಷಾಭ್ಯಾಸ	ದೇಶ್ಯ ಅನ್ಯದೇಶ್ಯ ಶಬ್ದಗಳು	
		ತತ್ಸಮ ತದ್ಭವಗಳು	
		ಬಿಡಿಸಿ ಬರೆಯಿರಿ	

	ಪ್ರಬಂಧ ರಚನೆ	
	ಪತ್ರಲೇಖನ	

ಬಿ.ಎ. ದ್ವಿತೀಯವರ್ಷ - ಪ್ರಥಮ ಸತ್ರ

ಕ್ರ.ಸಂ	ವಿಭಾಗ	ವಿಷಯ	ಲೇಖಕರು
1	ಯುನಿಟ್ - 1 ಪದ್ಯಭಾಗ	ಕೋಡಿಮಠ ವರ್ಣನಂ	ಶಾಸನಪದ್ಯ
2		ಬೆಕ್ಕಸ ಬೆರಗಾಗಿ ನಿಂದಳು	ಹೆಳವನ ಕಟ್ಟೆ ಗಿರಿಯಮ್ಮ
3		ಕುರುಡು ಕಾಂಚಾಣ	ದ.ರಾ.ಬೇಂದ್ರೆ
4		ಹೊಸ ಬಾಳಿಗೆ ಹೊರಟ ಮಗಳಿಗೆ	ಚಂದ್ರಶೇಖರ ಕಂಬಾರ
5		ಹೇ ಹುಲಿ	ಶಿವಪ್ರಕಾಶ
6	ಯುನಿಟ್ - 2 ಗದ್ಯಭಾಗ	ಧರ್ಮೋ ಜಯತಿ ನಾಧರ್ಮಃ	ದುರ್ಗಸಿಂಹ
7		ಮೊಸರು ಅವಲಕ್ಕಿ	ಸುನಂದಾ ಬೆಳಗಾಂವಕರ
8		ಶಕುಂತಲೆಯೊಂದಿಗೆ ಕಳೆದ ಒಂದು ಅಪರಾಹ್ನ	ವೈದೇಹಿ
9	ಭಾಷಾಭ್ಯಾಸ	ಕಠಿಣ ಪದಗಳ ಅರ್ಥ	
		ದ್ವಿರುಕ್ತಿಗಳು ಮತ್ತು ಅನುಕರಣಾವ್ಯಯಗಳು	
		ನಾಮಪದಗಳು-ಗುಣವಾಚಕಗಳು-ವಿಭಕ್ತಿಪ್ರತ್ಯಯಗಳು	
		ಕ್ರಿಯಾಪದಗಳು-ಧಾತು-ಕಾಲಸೂಚಕಗಳು-ನಿಷೇಧಾರ್ಥಕರೂಪ	

ಬಿ.ಎ. ದ್ವಿತೀಯವರ್ಷ - ದ್ವಿತೀಯ ಸತ್ರ

ಕ್ರ.ಸಂ	ವಿಭಾಗ	ವಿಷಯ	ಲೇಖಕರು
1	ಯುನಿಟ್ - 1 ಪದ್ಯಭಾಗ	ಪಡಿಗಂ ಪಾಪಕ್ಕಮಂಜದೇವರೇಗೆಯ್ಯರ್	ನಾಗಚಂದ್ರ
2		ಗಿರಣಿ ವಿಸ್ತಾರ ನೋಡಮ್ಮ	ಶಿಶುನಾಳ ಶರೀಫ
3		ಬತ್ತಲಾರದ ಗಂಗೆ	ಗೋಪಾಲಕೃಷ್ಣ ಅಡಿಗ
4		ಕತ್ತೆ ಮತ್ತು ಧರ್ಮ	ಸಿದ್ದಲಿಂಗಯ್ಯ
5	ಯುನಿಟ್ - 2 ಗದ್ಯಭಾಗ	ಕದಳಿ ಹೊಕ್ಕು ಬಂದೆ	ರಹಮತ್ ತರಿಕೆರೆ
6		ಬರಹದ ಹಣೆಬರಹ	ಪಾ.ವೆಂ.ಆಚಾರ್ಯ
7		ಕವಿಕಾಯಕ ರಾಜಕಾಯಕ	ಕೆ.ವಿ.ಸುಬ್ಬಣ್ಣ
8		ನಮ್ಮ ಅಳತೆಯನ್ನು ಮೀರಲಾಗದ ದೇವರು	ಶಿವರಾಮ ಕಾರಂತ
9	ಭಾಷಾಭ್ಯಾಸ	ಗಾದೆಗಳ ವಿಸ್ತರಣೆ	
		ಪ್ರಬಂಧ ರಚನೆ	
		ಪತ್ರಲೇಖನ	

**KARNATAKA SAMSKRITA UNIVERSITY**  
**ENGLISH SYLLABUS FOR B.A. CLASSES**

**FIRST SEMESTER - REFLECTIONS**

S.N	DIVISION	SUBJECT	WRITER
	UNIT - 1 PROSE	ON AHIMSA	M.K. GANDHI
		THE KABULIWALLAH	RABINDRA NATH TAGOR
		JAVANI	RAJA RAO
	UNIT - 2 POETRY	A POISON TREE	WILLIAM BLAKE
		A SLUMBER DID MY SPIRIT SEAL	WILLIAM WORDSWORTH
	FUNCTIONAL GRAMMER	1. TRANSFORMATION OF SENTENCES TO 5. CONCORD	

**SECOND SEMESTER - REFLECTIONS**

S.N	DIVISION	SUBJECT	WRITER
	UNIT - 1 PROSE	TOBA TEK SINGH	SADAT HASAN MANTO
		THE BET	ANTON CHECKHOV
		THE TRAGEDY OF JULIUS CAESER	WILLIAM SHAKESPEARE
	UNIT - 2 POETRY	ON HIS BLINDNESS	JOHN MILTON
		SONNET 116 : LET ME NOT TO THE MARRIAGE OF TRUE MINDS	WILLIAM SHAKESPEARE
	FUNCTIONAL GRAMMER	6. LINKERS TO (END) 7. COMMON ERRORS OF INDIAN STUDENTS, Key to Answers	

**THIRD SEMESTER - CONTEMPLATIONS**

S.N	DIVISION	SUBJECT	WRITER
	UNIT - 1 PROSE	SHOOTING AN ELEPHANT	GEORGE ORWELL
		IS LOVE AN ART	ERICH FROMM
		DINNER FOR THE BOSS	BHISHAM SAHNI
	UNIT - 2 POETRY	THOU ART INDEED JUST, LORD, IF I CONTEND	GERARD MANLEY HOPKINS
		DAFFODILS NO MORE	GORDON J L RAMEL
	FUNCTIONAL GRAMMER	FOREIGN WORDS AND PHRASES IN COMMON USE	

**FOURTH SEMESTER - CONTEMPLATIONS**

S.N	DIVISION	SUBJECT	WRITER
	UNIT - 1 PROSE	THE BENCH	RICHARD MOORE RIVE
		FIRE STONES	EOIN COLFER
		AN EDUCATION IN LANGUAGE	RICHARD RODRIGUEZ
	UNIT - 2 POETRY	MY YUNG SON ASKS ME	BERTOLT BRECHT
		MY JOURNEY THROUGH AFRICA AND AMERICA	MAYA ANGELUO
	FUNCTIONAL GRAMMER	PROVERBS	
		COMMON ERRORS OF INDIAN STUDENTS	

## Curriculum for Life Skills (Jeevan Kaushal)

S. No.	Courses	Module	Hours	Credits
1.	<b>Communication Skills</b>	Listening	4 Hours	02
		Speaking	6 Hours	
		Reading	3 Hours	
		Writing and different modes of writing	4 Hours	
		Digital Literacy	4 Hours	
		Effective use of Social Media	4 Hours	
		Non-verbal communication	5 Hours	
2.	<b>Professional Skills</b> A. <b>Career Skills</b>	Resume Skills	3 Hours	02
		Interview Skills	5 Hours	
		Group Discussion Skills	4 Hours	
		Exploring Career Opportunities	3 Hours	
	<b>Professional Skills</b> B. <b>Team Skills</b>	Presentation Skills	5 Hours	
		Trust and Collaboration	2 Hours	
		Listening as a Team Skill	2 Hours	
		Brainstorming	2 Hours	
		Social and Cultural Etiquettes	2 Hours	
		Internal Communication	2 Hours	
3.	<b>Leadership and Management Skills</b>	Leadership Skills	6 Hours	02
		Managerial Skills	6 Hours	
		Entrepreneurial Skills	6 Hours	
		Innovative Leadership and Design Thinking	6 Hours	
		Ethics and Integrity	6 Hours	
4.	<b>Universal Human Values</b>	Love & Compassion	5 Hours	02
		Truth	5 Hours	
		Non-Violence	5 Hours	
		Righteousness	5 Hours	
		Peace	4 Hours	
		Service	3 Hours	
		Renunciation (Sacrifice)	3 Hours	

## Curriculum for Life Skills (Jeevan Kaushal)

### Objectives of the Course :

The objectives of the course are:

1. To enhance one's ability to be fully self aware by helping oneself to overcome all fears and insecurities and to grow fully from inside out and outside in.
2. To increase one's knowledge and awareness of emotional competency and emotional intelligence at place of study/work.
3. To provide opportunity for realising one's potential through practical experience.
4. To develop interpersonal skills and adopt good leadership behaviour for empowerment of self and others.
5. To set appropriate goals, manage stress and time effectively.
6. To manage competency- mix at all levels for achieving excellence with ethics.

### Learning Outcomes :

At the end of the programme learners will be able to:

1. Gain Self Competency and Confidence
2. Practice Emotional Competency
3. Gain Intellectual Competency
4. Gain an edge through Professional Competency
5. Aim for high sense of Social Competency
6. Be an integral Human Being

### The Life Skills Programme will have following courses:

Course 1	:	Communication Skills
Course 2	:	Professional Skills
Course 3	:	Leadership Skills
Course 4	:	Universal Human Values

The courses with modules are mentioned below.

## Course 1: Communication Skills

### Context and Justification :

Communication plays an important role in shaping an individual's life, personal as well as professional. Also it is the backbone of any organisation/institution. Success in life to a considerable extent depends on effective communication skills. In today's world of computers and digital media, a strong communication skill base is essential for learners and for smooth functioning of an organisation.

### Objectives :

This course has been developed with the following objectives:

1. Identify common communication problems that may be holding learners back
2. Identify what their non-verbal messages are communicating to others
3. Understand role of communication in teaching-learning process
4. Learning to communicate through the digital media
5. Understand the importance of empathetic listening
6. Explore communication beyond language.

### Expected Outcome :

By the end of this program participants should have a clear understanding of what good communication skills are and what they can do to improve their abilities.

**Credit: 02**

**Duration: 30 Hours**

**Number & Titles of Modules:**

**Total of 7 Modules**

<b>Module 1</b>	<b>Listening</b>	<b>4 Hours</b>
<b>Module 2</b>	<b>Speaking</b>	<b>6 Hours</b>
<b>Module 3</b>	<b>Reading</b>	<b>3 Hours</b>
<b>Module 4</b>	<b>Writing and different modes of writing</b>	<b>4 Hours</b>
<b>Module 5</b>	<b>Digital Literacy</b>	<b>4 Hours</b>
<b>Module 6</b>	<b>Effective use of Social Media</b>	<b>4 Hours</b>
<b>Module 7</b>	<b>Non-verbal communication</b>	<b>5 Hours</b>

## Module Outline :

### Module 1: Listening 4 Hours

- Techniques of effective listening
- Listening and comprehension
- Probing questions
- Barriers to listening

### Module 2: Speaking 6 Hours

- Pronunciation
- Enunciation
- Vocabulary
- Fluency
- Common Errors

### Module 3: Reading 3 Hours

- Techniques of effective reading
- Gathering ideas and information from a given text
  - i. Identify the main claim of the text
  - ii. Identify the purpose of the text
  - iii. Identify the context of the text
  - iv. Identify the concepts mentioned
- Evaluating these ideas and information
  - i. Identify the arguments employed in the text
  - ii. Identify the theories employed or assumed in the text
- Interpret the text
  - i. To understand what a text says
  - ii. To understand what a text does
  - iii. To understand what a text means

### Module 4: Writing and different modes of writing 4 Hours

- Clearly state the claims
- Avoid ambiguity, vagueness, unwanted generalisations and oversimplification of issues
- Provide background information
- Effectively argue the claim
- Provide evidence for the claims
- Use examples to explain concepts
- Follow convention
- Be properly sequenced
- Use proper signposting techniques
- Be well structured
  - i. Well-knit logical sequence
  - ii. Narrative sequence
  - iii. Category groupings

- Different modes of Writing -
  - i. E-mails
  - ii. Proposal writing for Higher Studies
  - iii. Recording the proceedings of meetings
  - iv. Any other mode of writing relevant for learners

### Module 5: Digital Literacy

4 Hours

- Role of Digital literacy in professional life
- Trends and opportunities in using digital technology in workplace
- Internet Basics
- Introduction to MS Office tools
  - i. Paint
  - ii. Office
  - iii. Excel
  - iv. Powerpoint

### Module 6: Effective use of Social Media

4 Hours

- Introduction to social media websites
- Advantages of social media
- Ethics and etiquettes of social media
- How to use Google search better
- Effective ways of using Social Media
- Introduction to Digital Marketing

### Module 7: Non-verbal communication

5 Hours

- Meaning of non-verbal communication
- Introduction to modes of non-verbal communication
- Breaking the misbeliefs
- Open and Closed Body language
- Eye Contact and Facial Expression
- Hand Gestures
- Do's and Don'ts
- Learning from experts
- Activities-Based Learning

**Pedagogy :** Instructor-Led Training, Supplemented by Online Platform (SWAYAM)

**Materials :** Teaching & Learning

**Assessment :** Paper-Based or Online Assessment

**Bibliography & Suggested Reading including audio video material :**

#### Books

- Sen Madhucchanda (2010), *An Introduction to Critical Thinking*, Pearson, Delhi
- Silvia P. J. (2007), *How to Read a Lot*, American Psychological Association, Washington DC

## **Module 1: Listening (4 Hours)**

### **1. Techniques of Effective Listening**

Effective listening is an active process that requires concentration, patience, and openness. It involves giving full attention to the speaker without interruptions or distractions. Maintaining eye contact and positive body language helps in understanding the speaker's message clearly. Effective listeners focus not only on words but also on tone, emotion, and non-verbal cues. Summarizing and mentally organizing information improves retention and clarity.

### **2. Listening and Comprehension**

Listening and comprehension are closely connected, as understanding depends on accurate listening. Comprehension involves grasping the meaning, intention, and context of the spoken message. Active listening helps learners interpret ideas, arguments, and instructions correctly. Background knowledge and vocabulary also play an important role in comprehension. Good listening enhances academic performance and effective communication.

### **3. Probing Questions**

Probing questions are used to gain deeper understanding and clarity of the speaker's message. They encourage the speaker to elaborate, explain, or provide examples. Such questions help in verifying information and removing ambiguity. Probing questions demonstrate interest and engagement in the conversation. They are especially useful in discussions, interviews, and classroom interactions.

### **4. Barriers to Listening**

Barriers to listening are factors that hinder effective understanding of spoken communication. Physical barriers include noise, distance, and poor audio conditions. Psychological barriers such as stress, prejudice, and lack of interest reduce attention. Language barriers occur due to unfamiliar vocabulary or accents. Emotional reactions and premature judgments also obstruct effective listening.

# **Module 2: Speaking (6 Hours)**

## **1. Pronunciation**

Pronunciation refers to the correct way of producing the sounds of a language. Accurate pronunciation helps listeners understand the speaker without confusion. It involves proper stress, intonation, and rhythm. Good pronunciation enhances clarity and confidence in spoken communication. Regular practice and exposure to standard speech models improve pronunciation skills.

## **2. Enunciation**

Enunciation is the clear and precise articulation of words. It ensures that each sound and syllable is spoken distinctly. Proper enunciation prevents misunderstanding caused by slurred or unclear speech. It requires correct mouth movement, breath control, and pacing. Clear enunciation is especially important in formal speaking situations.

## **3. Vocabulary**

Vocabulary refers to the range of words known and used by a speaker. A rich vocabulary enables precise expression of ideas and emotions. Appropriate word choice improves the effectiveness of communication. Vocabulary development occurs through reading, listening, and regular usage. Strong vocabulary enhances both academic and professional speaking.

## **4. Fluency**

Fluency is the ability to speak smoothly and continuously without unnecessary pauses or hesitation. Fluent speech reflects confidence and familiarity with the language. It involves appropriate speed, coherence, and natural flow of ideas. Practice through conversations and presentations improves fluency. Fluency makes communication more engaging and effective.

## **5. Common Errors**

Common errors in speaking include grammatical mistakes, incorrect pronunciation, and improper word usage. Overuse of fillers, repetition, and sentence fragments also affect clarity. Mother-tongue influence often leads to errors in stress and structure. Awareness and correction of these errors improve speaking competence. Continuous practice and feedback help reduce such mistakes.

## Module 3: Reading (3 Hours) –

### 1. Techniques of Effective Reading

Effective reading for Sanskrit students involves attentive and systematic engagement with the text. It begins with identifying the *grantha-prakāra* (type of text), such as *kāvya*, *darśana*, *vyākaraṇa*, or *itihāsa*. Reading requires careful observation of sandhi, samāsa, and vibhakti to understand sentence structure. Consulting commentaries (*ṭīkā* or *bhāṣya*) helps clarify meanings. Repeated reading (*punarāvṛtti-pāṭha*) strengthens comprehension and retention.

### 2. Gathering Ideas and Information from a Given Text

#### i. Identify the Main Claim of the Text

The main claim (*mukhya-pratijñā*) of a Sanskrit text refers to the central idea or philosophical position presented by the author. Students identify it by observing repeated terms, key verses, and concluding statements. In śāstric texts, the main claim often appears in sūtra or kārikā form.

#### ii. Identify the Purpose of the Text

The purpose (*prayojana*) of the text explains why it was composed. It may aim to teach dharma, explain philosophical doctrines, present grammatical rules, or convey aesthetic rasa. Understanding the purpose helps students read the text with proper orientation.

#### iii. Identify the Context of the Text

The context (*prakaraṇa* or *sandarbhā*) includes the historical, philosophical, and literary background of the text. It also involves knowing the author, tradition (*sampradāya*), and school of thought. Contextual understanding prevents misinterpretation of verses.

#### iv. Identify the Concepts Mentioned

Concepts (*tattva*, *padārtha*, or *siddhānta*) are the key ideas discussed in the text. Sanskrit students identify these by noting technical terms and their definitions. Understanding concepts is essential for grasping the depth of classical literature and philosophy.

### 3. Evaluating Ideas and Information

#### i. Identify the Arguments Employed in the Text

Arguments (*tarka* or *yukti*) are logical methods used to support the main claim. Sanskrit texts often use *hetu*, *dr̥ṣṭānta*, and *nigamana*. Identifying arguments helps students assess the strength and validity of the author's reasoning.

## ii. Identify the Theories Employed or Assumed

Many Sanskrit texts rely on established theories (*siddhānta*) such as Sāṅkhya, Nyāya, Vedānta, or Alāṅkāra theories. Recognizing these assumed frameworks helps in proper interpretation. It also enables comparative and critical study.

## 4. Interpreting the Text

### i. To Understand What a Text Says

Understanding what a text says involves literal comprehension (*abhidhā*). Students focus on word meanings, grammatical relations, and direct statements. This stage ensures accurate translation and paraphrasing.

### ii. To Understand What a Text Does

Understanding what a text does refers to its functional role. A text may instruct, persuade, criticize, or inspire. Sanskrit texts often establish rules, refute opposing views, or evoke *rasa*. Recognizing this function deepens appreciation.

### iii. To Understand What a Text Means

Understanding what a text means involves interpretative insight (*tātparya* or *dhvani*). It goes beyond literal meaning to reveal implied ideas and philosophical depth. This level of interpretation is essential for advanced Sanskrit study and research.

## Conclusion

For Sanskrit students, reading is not a passive activity but an analytical and interpretative process. Module 3 equips learners with skills to read, analyze, evaluate, and interpret classical texts critically, enabling deeper engagement with Sanskrit literature and knowledge systems.

## Module 4: Writing and Different Modes of Writing (4 Hours)

### 1. Writing Skills

#### Clearly State the Claims

In academic writing, students must clearly state their claims (*pratijñā*). A clear claim informs the reader about the central argument or purpose of the writing. In Sanskrit studies, claims often relate to textual interpretation, philosophical positions, or grammatical explanations.

#### Avoid Ambiguity, Vagueness, Unwanted Generalisations, and Oversimplification of Issues

Good writing avoids unclear expressions (*sandigdhatā*) and vague statements. Sanskrit students should use precise technical terms and avoid sweeping generalizations about texts or traditions. Oversimplification reduces the depth and accuracy of scholarly writing.

#### Provide Background Information

Background information (*pūrva-pakṣa* or *pārśva-jñāna*) helps readers understand the subject clearly. It includes details about the author, text, school of thought, and historical context. Providing background strengthens the credibility of the writing.

#### Effectively Argue the Claim

An effective argument (*yukti*) supports the claim through logical reasoning. Sanskrit texts traditionally follow structured argumentation using reasoning and counter-arguments. Students should present ideas logically and address possible objections.

#### Provide Evidence for the Claims

Evidence (*pramāṇa*) is essential to support claims. Sanskrit students may use quotations from primary texts, commentaries, or authoritative scholars. Proper citation of verses and references enhances academic validity.

#### Use Examples to Explain Concepts

Examples (*udāharana*) clarify abstract concepts. In Sanskrit learning, examples from familiar verses or grammatical constructions help readers understand complex ideas. Examples make writing more accessible and effective.

#### Follow Convention

Academic writing follows established conventions (*lekhanācāra*). This includes standardized formatting, citation styles, and transliteration norms such as IAST. Following conventions ensures clarity and uniformity.

### **Be Properly Sequenced**

Ideas must be presented in a logical order (*krama*). Proper sequencing helps readers follow the argument smoothly. Random or disorganized presentation weakens comprehension.

### **Use Proper Signposting Techniques**

Signposting involves guiding the reader using transitional phrases. Expressions such as *prathamam*, *tataḥ*, *ataḥ*, and *ante* indicate structure. Signposting improves coherence and readability.

### **Be Well Structured**

#### **i. Well-Knit Logical Sequence**

This structure presents ideas step by step, where each point logically follows the previous one. It is suitable for philosophical or analytical writing in Sanskrit studies.

#### **ii. Narrative Sequence**

Narrative sequence presents ideas in a storytelling format. It is commonly used in itihāsa, purāṇa, and kāvya explanations. This structure helps in descriptive and historical writing.

#### **iii. Category Groupings**

Category grouping organizes information under thematic headings. This method is useful for explaining classifications such as *samāsa-bheda* or *darśana-prakāra*.

## **2. Different Modes of Writing**

*(Relevant for Sanskrit Students)*

### **i. E-mails**

Email writing is an important modern skill. Sanskrit students should learn formal email structure for academic communication, including subject lines, respectful salutations, and clear content. Emails may be written in English with Sanskrit references where required.

### **ii. Proposal Writing for Higher Studies**

Proposal writing involves presenting a research plan clearly. Sanskrit students must state the research problem, objectives, methodology, and expected outcomes. Proposals often focus on textual study, manuscript research, or comparative philosophy.

### **iii. Recording the Proceedings of Meetings**

Recording proceedings involves writing accurate minutes of meetings. Students should note the date, agenda, key discussions, decisions, and conclusions. This skill is useful for academic and administrative roles.

#### **iv. Any Other Mode of Writing Relevant for Learners**

Other important modes include translation writing, annotation of Sanskrit texts, book reviews, and report writing. These forms help students develop scholarly competence and professional readiness.

### **Conclusion**

Writing skills enable Sanskrit students to express ideas clearly, logically, and academically. Mastery of different modes of writing supports higher studies, research, teaching, and administrative responsibilities in the field of Sanskrit.

## **Module 5: Digital Literacy (4 Hours)**

### **1. Role of Digital Literacy in Professional Life**

Digital literacy plays an important role in the professional life of Sanskrit students. It enables them to access digital manuscripts, online journals, and e-learning platforms related to Sanskrit studies. Digital skills help students communicate effectively through emails, online meetings, and academic portals. Knowledge of digital tools increases employability in teaching, research, publishing, and administrative fields. Digital literacy also supports lifelong learning and professional growth.

### **2. Trends and Opportunities in Using Digital Technology in the Workplace**

Digital technology has created new opportunities for Sanskrit graduates in academia and cultural fields. Online teaching platforms allow Sanskrit instruction to reach global learners. Digital archiving and manuscript digitization offer research and employment opportunities. Translation software, fonts, and transliteration tools assist in scholarly writing. Virtual conferences and digital libraries promote academic collaboration.

### **3. Internet Basics**

Internet basics involve understanding how to use the internet safely and effectively. Sanskrit students learn to browse academic websites, access digital libraries, and use search engines efficiently. Knowledge of email communication, cloud storage, and online forms is essential. Awareness of cybersecurity, plagiarism, and ethical internet usage is also important. Internet literacy supports both academic study and professional communication.

### **4. Introduction to MS Office Tools**

#### **i. Paint**

Paint is a basic graphic tool used for simple drawings and image editing. Sanskrit students can use Paint to create diagrams, charts, and manuscript illustrations. It helps in labeling images related to scripts, inscriptions, or textual structures. Paint supports basic visual presentation in academic work.

## **ii. MS Office (Word)**

MS Word is widely used for academic writing and documentation. Sanskrit students use it to type Sanskrit texts using Unicode fonts and transliteration tools. It helps in formatting assignments, research papers, and project reports. Features like footnotes, tables, and references enhance scholarly presentation.

## **iii. MS Excel**

MS Excel is useful for organizing and analyzing data. Sanskrit students can use Excel for survey data, manuscript cataloguing, and research statistics. It helps in creating tables, charts, and simple data analysis. Excel supports systematic documentation and research organization.

## **iv. MS PowerPoint**

MS PowerPoint is used for creating presentations. Sanskrit students use it to present research topics, textual analysis, and seminar papers. It allows integration of Sanskrit text, images, audio, and visual aids. PowerPoint improves academic communication and presentation skills.

## **Conclusion**

Digital literacy empowers Sanskrit students to integrate traditional knowledge with modern technology. Module 5 equips learners with essential digital skills that support academic study, research, teaching, and professional engagement in the contemporary digital world.

Below is a **complete, syllabus-ready explanation of Module 6: Effective Use of Social Media (4 Hours), specially designed for Sanskrit students**, written in **clear, complete sentences** and aligned with **UGC / NEP undergraduate norms**.

# **Module 6: Effective Use of Social Media (4 Hours)**

*(Designed for Sanskrit Students)*

## **1. Introduction to Social Media Websites**

Social media websites are online platforms that enable users to create, share, and exchange information. Common platforms include YouTube, Facebook, Instagram, X (Twitter), and academic networks. For Sanskrit students, social media serves as a medium to share knowledge, lectures, verses, and scholarly discussions. These platforms help in connecting with teachers, researchers, and

learners across the world. Social media also supports the digital preservation and popularization of Sanskrit.

## **2. Advantages of Social Media**

Social media offers several advantages for Sanskrit learners. It provides easy access to educational content such as lectures, recitations, and e-books. It supports collaborative learning through discussion groups and forums. Social media helps students showcase their skills and research work. It also creates opportunities for online teaching, content creation, and professional networking.

## **3. Ethics and Etiquettes of Social Media**

Ethics and etiquettes are essential for responsible use of social media. Sanskrit students must communicate respectfully and avoid offensive or misleading content. Authenticity and truthfulness should be maintained while sharing information. Plagiarism and misuse of intellectual property should be avoided. Ethical social media usage reflects academic integrity and cultural values.

## **4. How to Use Google Search Better**

Effective use of Google search improves academic research. Sanskrit students should use keywords, quotation marks, and filters to find relevant information. Advanced search tools help locate scholarly articles, manuscripts, and PDFs. Evaluating the credibility of sources is important. Efficient searching saves time and improves research quality.

## **5. Effective Ways of Using Social Media**

Social media can be used productively for learning and career development. Sanskrit students can create educational pages, blogs, or channels focusing on Sanskrit texts and culture. Regular sharing of meaningful content enhances digital presence. Engaging in academic discussions builds knowledge and confidence. Purposeful usage helps avoid distraction and misinformation.

## **6. Introduction to Digital Marketing**

Digital marketing involves promoting content, services, or ideas using digital platforms. For Sanskrit students, it includes promoting online courses, books, podcasts, or cultural initiatives. Basic knowledge of content creation, audience engagement, and analytics is useful. Digital marketing opens new career avenues in education, publishing, and cultural entrepreneurship.

## **Conclusion**

Effective use of social media enables Sanskrit students to blend traditional knowledge with modern communication tools. Module 6 equips learners with ethical, practical, and professional skills to use social media responsibly and productively in academic and professional contexts.

Below is a **complete, syllabus-ready explanation of Module 7: Non-verbal Communication (5 Hours)**, carefully designed for Sanskrit students, written in clear, complete sentences and aligned with UGC / NEP undergraduate standards.

## **Module 7: Non-verbal Communication (5 Hours)**

### **1. Meaning of Non-verbal Communication**

Non-verbal communication refers to the transmission of messages without the use of spoken or written words. It includes body movements, facial expressions, gestures, posture, and eye contact. In Sanskrit tradition, non-verbal cues are closely connected with *abhinaya* and *bhāva*. Effective non-verbal communication strengthens the impact of verbal expression. It plays a crucial role in teaching, public speaking, and interpersonal interaction.

### **2. Introduction to Modes of Non-verbal Communication**

The modes of non-verbal communication include body language, facial expressions, eye contact, hand gestures, posture, and physical appearance. These modes convey emotions, attitudes, and intentions. Sanskrit texts on *Nāṭyaśāstra* emphasize the importance of gestures (*mudrā*) and expressions (*rasa-bhāva*). Understanding these modes improves overall communication effectiveness.

### **3. Breaking the Misbeliefs**

Many people believe that non-verbal communication is natural and does not require learning. This is a misbelief, as effective body language needs awareness and practice. Another misconception is that gestures have the same meaning everywhere. In reality, cultural context influences interpretation. Sanskrit students must learn to use non-verbal cues consciously and appropriately.

### **4. Open and Closed Body Language**

Open body language includes relaxed posture, uncrossed arms, and forward-leaning stance, which indicate openness and confidence. Closed body language includes crossed arms, avoidance of eye contact, and rigid posture, which indicate discomfort or disinterest. Sanskrit teachers and students benefit from open body language during lectures and discussions. Awareness of body language enhances classroom communication.

### **5. Eye Contact and Facial Expression**

Eye contact shows attention, confidence, and sincerity. Proper eye contact helps build trust between speaker and audience. Facial expressions communicate emotions such as joy, seriousness, or concern. In Sanskrit recitation and teaching, appropriate facial expressions enhance meaning and engagement. Balanced use of eye contact and expressions is essential.

## 6. Hand Gestures

Hand gestures support verbal communication by emphasizing key points. In Sanskrit tradition, hand gestures (*hasta-mudrā*) are used in recitation, drama, and explanation. Excessive or improper gestures can distract the audience. Controlled and meaningful gestures improve clarity and expression.

## 7. Do's and Don'ts

### Do's:

- Maintain a confident and relaxed posture.
- Use natural and appropriate gestures.
- Maintain respectful eye contact.
- Align body language with spoken words.

### Don'ts:

- Avoid excessive movements or fidgeting.
- Do not show negative expressions.
- Avoid closed or defensive posture.
- Do not ignore cultural sensitivity.

## 8. Learning from Experts

Learning from experts helps students observe effective non-verbal communication. Watching experienced teachers, speakers, and performers improves awareness. Sanskrit students can learn from classical performers and lecturers. Observational learning enhances practical skills.

## 9. Activities-Based Learning

Activities-based learning strengthens non-verbal communication skills. Role-plays, group discussions, and mock presentations help students practice body language. Sanskrit recitation with expressions and gestures improves confidence. Peer feedback encourages self-improvement. Such activities promote experiential learning.

## Conclusion

Non-verbal communication complements verbal expression and enhances overall communication effectiveness. Module 7 enables Sanskrit students to develop confident, expressive, and culturally appropriate non-verbal skills useful in teaching, research, and public engagement.

ದಿ: 07-6-2024

## ಪ್ರಾಯೋಗಿಕ ತರಬೇತಿ (Internship Program)

ಸಂಶೋಧನಾ ಸಂಸ್ಥೆಗಳಿಗೆ ಮಾಹಿತಿ :

1. ಸಂಸ್ಕೃತ ಕಾರ್ಯಕ್ರಮಗಳ ಏರ್ಪಡಿಸುವಿಕೆ, ಅದಕ್ಕೆ ಬೇಕಾದ ಸಿದ್ಧತೆಗಳು
2. ಗ್ರಂಥಾಲಯದಲ್ಲಿ ಪುಸ್ತಕಗಳ ಜೋಡಣೆ ಹಾಗೂ ಪುಸ್ತಕಗಳ ಪಟ್ಟಿ ಅಕಾರಾದಿ ಪ್ರಕಾರದಲ್ಲಿ ಮಾಡುವಿಕೆ
3. ಅನುವಾದ ಯೋಜನೆಯಲ್ಲಿ ಸಹಾಯ
4. ಟ್ರಾನ್ಸ್ಲಿಟರೇಷನ್ ಮಾಡಲು ಸಹಾಯ ಮಾಡುವಿಕೆ
5. ತಾಡಪತ್ರಗ್ರಂಥಗಳ ಸಂರಕ್ಷಣೆಗಾಗಿ ಅವುಗಳ ಸ್ವಚ್ಛತೆಯ ಕಾರ್ಯ (ಎಣ್ಣೆ ಹಚ್ಚುವಿಕೆ, ಒಣಗಿಸುವಿಕೆ ಇತ್ಯಾದಿ)
6. ಉಪನ್ಯಾಸಗಳಿಗೆ ಪಿ.ಪಿ.ಟಿ. ತಯಾರಿಕೆ
7. ಕಾರ್ಯಾಗಾರಗಳಲ್ಲಿ ಭಾಗವಹಿಸುವಿಕೆ
8. ಸಂಭಾಷಣಾ ಶಿಬಿರಗಳನ್ನು ಮಾಡುವಿಕೆ
9. ಲೇಖನ ಬರೆಯಲು ಕಲಿಯುವಿಕೆ
10. ಒಂದು ವಿಷಯವನ್ನು ಕುರಿತು ಚರ್ಚೆಯನ್ನು ಏರ್ಪಡಿಸುವಿಕೆ ಮತ್ತು ಅದರಲ್ಲಿ ಮುಂದಾಳತ್ವ ವಹಿಸುವಿಕೆ
11. ಪ್ರಾಚೀನ, ಮಧ್ಯಯುಗ ಹಾಗೂ ಆಧುನಿಕ ಸಂಸ್ಕೃತ ಲೇಖಕರನ್ನು ಆಯ್ಕೆ ಮಾಡಿ ಅವರ ಜೀವನ, ಕೃತಿಗಳು, ಬರವಣಿಗೆಯ ಶೈಲಿಯ ಮೇಲೆ ವಿಶೇಷ ಅಧ್ಯಯನ ಮಾಡುವಿಕೆ ಮತ್ತು ತಮ್ಮ ಪರಿಣಾಮಗಳನ್ನು ಲೇಖನದ ಮೂಲಕ ಅಥವಾ ಪಿ.ಪಿ.ಟಿ ಪ್ರದರ್ಶನ ಮೂಲಕ ಪ್ರಸ್ತುತೀಕರಣ ಮಾಡುವಿಕೆ.

ವಿಶ್ವವಿದ್ಯಾಲಯದ ಅಡಿಯಲ್ಲಿರುವ ಸಂಶೋಧನಾ ಸಂಸ್ಥೆಗಳು ಈ ಕಾರ್ಯಕ್ರಮವನ್ನು ಅನುಷ್ಠಾನಗೊಳಿಸಬಹುದು.

ಉದ್ದೇಶ :

- ಯುವ ವಿದ್ಯಾರ್ಥಿಗಳ ಸಾಮರ್ಥ್ಯ ವರ್ಧನೆಗಾಗಿ ಈ ಕಾರ್ಯಕ್ರಮವನ್ನು ಹಮ್ಮಿಕೊಳ್ಳಲಾಗಿದೆ.
- ಈ ಕಾರ್ಯಕ್ರಮವು ವಿದ್ಯಾರ್ಥಿಗಳನ್ನು ಬೌದ್ಧಿಕತೆಯಿಂದ ತೊಡಗಿಸಿಕೊಳ್ಳಲು ಪ್ರಯತ್ನಿಸುತ್ತದೆ.

ಕಾರ್ಯವಿಧಾನ ಮತ್ತು ಅವಧಿ :

- ವಿದ್ಯಾರ್ಥಿಗಳು ವಿಶ್ವವಿದ್ಯಾಲಯದ ಅಡಿಯಲ್ಲಿರುವ ಸಂಶೋಧನಾ ಸಂಸ್ಥೆಗಳು ಇಂಟರ್ನ್‌ಶಿಪ್‌ಗಾಗಿ ಅರ್ಜಿಯನ್ನು ನೀಡಬಹುದು. ಇವರಿಗೆ ಮಾರ್ಗದರ್ಶನ ಮಾಡುವವರು ಆ ಸಂಶೋಧನಾ ಸಂಸ್ಥೆಯ ಸಂಶೋಧಕ ವಿದ್ವಾಂಸರು ಅಥವಾ ಶಿಕ್ಷಕರು ಆಗಿರಬಹುದು.
- ತಾತ್ಕಾಲಿಕ ಪ್ರಾಯೋಗಿಕ ತರಬೇತಿ ಅವಧಿಯು ಕನಿಷ್ಠ ಒಂದು ವಾರಗಳದ್ದಾಗಿರಬೇಕು.
- ವಿದ್ಯಾರ್ಥಿಗಳು ಇಂಟರ್ನ್‌ಶಿಪ್ ಅವಧಿಯನ್ನು ಪೂರ್ಣಗೊಳಿಸಿದ ನಂತರ ಅವರಿಗೆ ಅವರ ತೃಪ್ತಿದಾಯಕ ವರದಿಯನ್ನು ಆಧರಿಸಿ ಪ್ರಮಾಣಪತ್ರವನ್ನು ನೀಡಬೇಕು.
- ಈ ಪ್ರಾಯೋಗಿಕ ತರಬೇತಿ ಸಮಯದಲ್ಲಿ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಯಾವುದೇ ಪ್ರಕಾರದ ಆರ್ಥಿಕ ವ್ಯವಸ್ಥೆಯನ್ನು ನೀಡಲಾಗುವುದಿಲ್ಲ.

ಆಯ್ಕೆಯ ವಿಧಾನ :

- ಅವಶ್ಯಕತೆಯ ಆಧಾರದ ಮೇಲೆ ನಿರ್ದಿಷ್ಟ ಅವಧಿಗೆ ಇಂಟರ್ನ್‌ಗಳಾಗಿ ತೆಗೆದುಕೊಳ್ಳುವ ವಿದ್ಯಾರ್ಥಿಗಳ ಸಂಖ್ಯೆಯನ್ನು ಮಿತಿಗೊಳಿಸಬಹುದು.
- ವಿದ್ಯಾರ್ಥಿಗಳ ದೈನಂದಿನ ಸಮನ್ವಯ ಮತ್ತು ಮೇಲ್ವಿಚಾರಣೆಗಾಗಿ ಮಾರ್ಗದರ್ಶಕರನ್ನು ಗುರುತಿಸಬಹುದು.

### ಜವಾಬ್ದಾರಿಗಳು :

- ವಿಷಯ ತಜ್ಞರಿಂದ ಮಾರ್ಗದರ್ಶನವನ್ನು ಪಡೆಯಬಹುದು.
- ವಿದ್ಯಾರ್ಥಿಗಳು ಸಂಸ್ಥೆಯ ಗೌಪ್ಯತೆಯ ನೀತಿಯನ್ನು ಅನುಸರಿಸತಕ್ಕದ್ದು.
- ವಿದ್ಯಾರ್ಥಿಗಳ ನಡವಳಿಕೆ ಹಾಗೂ ಕಾರ್ಯ ವೈಖರಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ ಅವರ ಮೇಲ್ವಿಚಾರಕರ ಸಂಪೂರ್ಣ ಜವಾಬ್ದಾರಿ ಇರುತ್ತದೆ.
- ಯಾವುದೇ ಶೈಕ್ಷಣಿಕ ಅಥವಾ ಸಾರ್ವಜನಿಕ ವೇದಿಕೆಗಳಲ್ಲಿ ಕೈಗೊಂಡ ಕೆಲಸವನ್ನು ಪ್ರಸ್ತುತಿಪಡಿಸುವ ಮೊದಲು ವಿದ್ಯಾರ್ಥಿ ಗಳು ಸಂಬಂಧಪಟ್ಟ ಮಾರ್ಗದರ್ಶಕರಿಂದ ಪೂರ್ವಾನುಮತಿ ಪಡೆಯಬೇಕು. ಇದಲ್ಲದೇ, ಅವರು ಪತ್ರಿಕೆ/ಲೇಖನ/ಚರ್ಚೆಯಲ್ಲಿ ವ್ಯಕ್ತಪಡಿಸಿದ ಅಭಿಪ್ರಾಯಗಳು ವಿದ್ಯಾರ್ಥಿಗಳ ವೈಯಕ್ತಿಕ ಅಭಿಪ್ರಾಯಗಳಾಗಿವೆಯೇ ಹೊರತು ಸಂಸ್ಥೆಯದಲ್ಲ ಎಂಬುದಕ್ಕೆ ಅವರು ಫೋಷಣೆಯನ್ನು ನೀಡಬೇಕು.
- ಯಾವುದೇ ವಿದ್ಯಾರ್ಥಿ ಯಾವುದೇ ಮಾಧ್ಯಮದೊಂದಿಗೆ, ಇಲಾಖೆ/ಕಚೇರಿಯೊಂದಿಗೆ ಸಂವಹನ ನಡೆಸಬಾರದು ಅಥವಾ ಪ್ರತಿನಿಧಿಸಬಾರದು.
- ವಿದ್ಯಾರ್ಥಿಗಳು ತಮ್ಮ ನಿಯೋಜನೆಯ ಕೊನೆಯಲ್ಲಿ ಅವರು ಕೆಲಸ ಮಾಡಿದ ಯೋಜನೆ ಮತ್ತು ಅವರ ಕಲಿಕೆಯ ಅನುಭವದ ಕುರಿತು ಸಂಸ್ಥೆಗೆ ಸಂಕ್ಷಿಪ್ತ ವರದಿಯನ್ನು ಸಲ್ಲಿಸಬೇಕು. ಅಗತ್ಯವಿದ್ದರೆ ಅವರ ಕೆಲಸವನ್ನು ಪ್ರಸ್ತುತಪಡಿಸಲು ಅವರನ್ನು ಕೇಳಬಹುದು.
- ವರದಿಯನ್ನು ಸಂಬಂಧಪಟ್ಟವರು ಪರಿಶೀಲಿಸುತ್ತಾರೆ ಮತ್ತು ಅದಕ್ಕೆ ತಕ್ಕಂತೆ ಶ್ರೇಣೀಕರಿಸಲಾಗುತ್ತದೆ. ಇಂಟರ್ನ್‌ಶಿಪ್ ಪೂರ್ಣಗೊಂಡ ನಂತರ ಸಂಸ್ಥೆಯಿಂದ ಗ್ರೇಡ್‌ನೊಂದಿಗೆ ಮೌಲ್ಯಮಾಪನ ವರದಿಯನ್ನು ಕಳುಹಿಸಬೇಕು.

### ಮಾರ್ಗದರ್ಶಕರ ಜವಾಬ್ದಾರಿಗಳು

- ಸಂಸ್ಥೆಯ ಇತರ ಸಿಬ್ಬಂದಿ ಹಾಗೂ ಕಾರ್ಯಗಳೊಂದಿಗೆ ವಿದ್ಯಾರ್ಥಿಗಳ ಪರಿಚಯ
- ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ನಿಯೋಜನೆಯನ್ನು/ಅಧ್ಯಯನವನ್ನು ಒದಗಿಸುವುದು ಮತ್ತು ಕೆಲಸದ ಯೋಜನೆಯನ್ನು ಅನುಮೋದಿಸುವುದು.
- ನಿಯೋಜನೆಯನ್ನು ಸಮಯೋಚಿತವಾಗಿ ಪೂರ್ಣಗೊಳಿಸಲು ಮತ್ತು ಮತ್ತು ಪ್ರಗತಿಯನ್ನು ಮೇಲ್ವಿಚಾರಣೆ ಮಾಡಲು ಹಂತದ ನಿರ್ದಿಷ್ಟ ಗುರಿಗಳನ್ನು ಒದಗಿಸುವುದು.
- ಇಂಟರ್ನ್‌ನ ಕೆಲಸದ ನಿರಂತರ ಮೇಲ್ವಿಚಾರಣೆ.

ದಿ: 07-6-2024

ನಿರ್ದೇಶಕರು  
ಸಿ.ಡಿ.ಸಿ. ಕ.ಸಂ.ವಿ. ಬೆಂಗಳೂರು